

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Master Ballot: Oral Interpretation of Poetry

Judge's Name: \_\_\_\_\_

District#: \_\_\_\_\_

- Selections used in this event must be in poetic form. Speeches and selections from drama are not to be used.
- The reader must hold the book or manuscript. No properties except the traditional manuscript or binder may be used.
- Each reader shall give a brief introduction to the reading. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for the reading.
- All selections must be published or commercially available in print, audio or video form.
- Speakers should keep gestures and bodily movement to a minimum. The selection should be delivered from center stage. Movement and gestures, if used, should be appropriate to the selection. Speakers should not walk during performances.
- The contestant may sing up to 30 seconds when singing is part of the original selection. Violations will result in disqualification from the tournament.
- The maximum time limit, including the introduction, is ten minutes, with a grace period of 30 seconds. If a student is more than 30 seconds overtime, the student may not be ranked first in the round. Excessive time violations should be penalized more harshly. There is no minimum time requirement.
- Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

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*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member.**

**A judge's rank may reflect a contestant's disrespect to other competitors during the round.**