

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Master Ballot: Duo Interpretation

Judge's Name: _____

District #: _____

- "Literature" is defined as a single stage, screen, television, or radio play, fictional or non-fictional work or poem. All selections must be published or commercially available in print, audio, or video form. Contestants must bring the published copies of their selection in either print, audio or video form with title page or audio/video credits included, to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament. Material may be serious, humorous, or both, and must be from only one source.
- Each speaker may present multiple characters. Speakers may not take lines belonging to one character and apply them to a different character, nor may they add lines to the selection. Introduction and/or narration may be presented by one or both speakers. If lines from the selections are used in the introduction, the speakers must adhere to rules of the event. Mood and meaning are to be conveyed by use of the voice, gestures, pantomime, and body movement. The interpreter should project the characters and action before him/her in the direction of the audience.
- The selection is orally presented from memory to evoke a creative imagined response in the mind of the hearer. Speakers may exchange places, pivot from side to side, turn around, or position themselves behind each other. Positions other than standing should not be excessive in length or dominate the performance. Physical contact with each other is not allowed. The duo team may sing up to thirty (30) seconds when singing is part of the original scene.
- The violation of the following rules will result in disqualification from the tournament. They must remain standing. Any movement, e.g. kneeling, falling down, lying down, which demonstrates acting rather than interpretation is prohibited. Physical contact with each other is not allowed. No properties or costumes may be used. Using "properties" means manipulating articles of clothing or objects to enhance the performance.
- During dialogue, focal points are to be employed. During direct address, e.g., the Stage Manager in Our Town, eye contact is with specific audience members. Eye contact with specific audience members during introductions, narration and transition is required. The selection must begin from center stage.
- Students qualify to the State Tournament as a team; no substitutions are allowed.
- The maximum time limit, including introduction, is ten minutes. NO MINIMUM TIME REQUIREMENT.
- In all individual events, a grace period of thirty (30) seconds over the event time limits is permitted without penalty. If a student is more than thirty (30) seconds overtime, that student may not be ranked first in the round. Excessive time violations should be penalized more harshly.
- Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

Please list competitors in speaking order.

Round _____ Room _____ Judge's Code _____ Judge's Name _____

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.