

**Pennsylvania High School Speech League**



# **BYLAWS**

**Revised: June 2023**

## Pennsylvania High School Speech League

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FORMS can be found in the FORMS SECTION of the PHSSL website.

## **Article B1- Qualifying to the State Tournament with Bids**

### **Section B1.1**

In addition to being eligible to win one of the qualifying spots in an event at the District Tournament, students will be eligible to advance to the State Tournament by earning bids in any PHSSL event that is held throughout the competition season that begins in September of each academic year.

### **Section B1.2**

Events that will be eligible for earning bids are those that have

- a. a minimum of three rounds of competition, and
- b. a minimum of three schools represented in that event, and
- c. a minimum of five competitors in that event, and
- d. follow PHSSL event guidelines with the following equivalencies used at tournaments that run other than PHSSL events:
  - 1) International and United States Extemporaneous each qualify for PHSSL Extemporaneous
  - 2) Original Oratory qualifies for Persuasive Speaking
  - 3) Dramatic Performance qualifies in either Dramatic or Humorous Interpretation by student choice
  - 4) Oral Interpretation of Literature qualifies in either Prose or Poetry by student choice.
- e. in congressional debate at least four hours of debate must take place

For tournaments that run a junior varsity and a varsity level in the same event, the junior varsity competitors will count in the overall participation numbers for that event, but the winners of the junior varsity competition will not receive bids. For tournaments that host out of state schools, the out of state competitors will count in the overall participation numbers for that event, but final rankings will not be adjusted if the out of state winners earn any of the top six placements.

### **Section B1.3**

Bids will be awarded using the following ratios:

- a. 5-9 in an event = 1 / (1st place bid)

10-16 = 2 (1st-2nd place)

17-23 = 3 / (1st-3rd place)

24-30 = 4 / (1st-4th place)

31-40 = 5 / (1st-5th place)

41- and up = 6 / (1st-6th place)

- b. No more than six (6) entries will receive bids at any tournament except in debate. In debate, if there are 40 or more entries and the tournament breaks to quarterfinals, all quarterfinalists will receive bids.
- c. In congressional debate, each chamber counts as its own event unless a super session is held, and each chamber earns bids according to the above ratios. If a super session is held, the final places from that session will follow the above ratios.
- d. Students who are double-entered count in each category.
- e. The tournament host is expected to break ties between any possible bid awards

### **Section B1.4**

Tournament results will be audited by the tournament host and one out-of-district coach as well as being easily available for audit, if necessary, at a later date. All bids earned at tournaments outside of Pennsylvania (including online tournaments) may be subject to approval by the Board.

### Section B1.5

Each competitor will require a minimum of three (3) bids to qualify to the State Tournament.

### Section B1.6

If a student feels that they have earned a bid to the state tournament students need to present their District Chair with proof of the bids earned by submitting the following information to the Chair. The information must be provided for each bid for each student. If a student has obtained three or more bids in more than one event, they must choose between those events and submit the application accordingly. The information must abide by the deadlines established for that District Tournament.

- a. Name of Tournament
- b. Date of Tournament
- c. Event (or the Equivalency)
- d. Number of actual competitors (entries who competed through all preliminary rounds of the event with legitimate forensic presentations)
- e. Final rank earned by the student

### Section B1.7

If a student qualifies to the State Tournament, that student CANNOT compete in the District Qualification Tournament in ANY event.

- a. If a student has entered a District Qualifying Tournament, then that student's bids will be revoked, and that student will be unable to qualify for the State Tournament with bids.
- b. The student may still qualify by winning a spot in the District Qualifying Tournament.

### Section B1.8

A school is allowed up to four (4) qualifying entries per event to the State Tournament, not including swing teams.

- a. If a school has met its cap of competitors in an event that have qualified with bids, that school may NOT enter any students into the District Qualifier in that given event unless the school forfeits bid opportunities for the respective number of competitors.
- b. If the school has only three (3) competitors that have qualified to the State Tournament with bids, that school may only send one (1) competitor to the District Qualifier.
- c. A school may forfeit bids for one or more competitors only with the consent of BOTH the head coach of that school and of the competitor(s) that has earned the bid(s).
- d. A student with just one or two bids will be unable to qualify to the State Tournament with bids and therefore does not count towards the school cap and may compete in the District Qualifier.
- e. If a School has more than 4 competitors that are able to qualify to the State Tournament, the Head Coach of that school must notify their District Chair as to which 4 students are attending the District Qualifying Tournament. Any students not chosen in the event that they have earned bids may compete in the District Qualifier Tournament in a different event, as long as the school cap has not been met in that event.
- f. If a competitor who has qualified to the State Tournament with bids (or set of competitors in a team event) is unable to attend the State Tournament, then that school may fill the vacated spot with another student or team that has earned a bid in that event but was not previously named as one of the automatic state qualifiers.

## **Article B2 - Cross-Exam Debate Rules**

### **Section B2.1**

In the District Tournament and State Tournament of the Pennsylvania High School Speech League the cross-exam debate method will be used. The pattern is as follows:

|             |              |           |
|-------------|--------------|-----------|
| Affirmative | Constructive | 8 Minutes |
| Negative    | Questioning  | 3 Minutes |
| Negative    | Constructive | 8 Minutes |
| Affirmative | Questioning  | 3 Minutes |
| Affirmative | Constructive | 8 Minutes |
| Negative    | Questioning  | 3 Minutes |
| Negative    | Constructive | 8 Minutes |
| Affirmative | Questioning  | 3 Minutes |
| Negative    | Rebuttal     | 5 Minutes |
| Affirmative | Rebuttal     | 5 Minutes |
| Negative    | Rebuttal     | 5 Minutes |
| Affirmative | Rebuttal     | 5 Minutes |

No more than a total of 5 minutes per team - prep time.

### **Section B2.2**

Each district automatically qualifies two two-person debate teams. If there are 10 - 20 cross-exam debate teams, a third team qualifies to the State Tournament; if 21 or more teams compete, a fourth team qualifies to the State Tournament.

### **Section B2.3**

A school may enter two two-person teams. Under no circumstances may a single debater constitute a team. No substitution of debaters may be made at the District Tournament after Round I has begun. Students qualify to the State Tournament as a team; no substitutions are allowed.

### **Section B2.4**

Time lost for unavoidable interruptions shall be made good to the speaker.

### **Section B2.5**

No new constructive arguments shall be introduced in the rebuttal speeches.

### **Section B2.6**

No interaction between a coach and debaters is permitted during a debate. The debaters may not interact with anyone after the debate begins except those persons involved in that debate (i.e., partner, opponent, judge(s) of that debate). A minimum 15 points must be awarded per speaker.

### **Section B2.7**

If a debate team is 15 minutes late for a scheduled round of debate, it shall forfeit the round of debate unless the delay is a result of a function of the tournament.

### Section B2.8

No judges may be hired for the State Tournament in this event.

### Section B2.9

In all debate events, round by round publishing of decisions will take place on Tabroom.com. Upon submission of their ballots, judges will be required to include the debater(s) who won and the side that those debaters represented.

### Section B2.10

If a judge awards a low point win, the judge must clearly state that it is a low point win with a clear explanation on the ballot as to why.

### Section B2.11

The topic for District Tournament will be announced in January and the topic for the State Tournament will be announced in March. The League will use NSDA topics as published in the *Rostrum* or online at [www.speechanddebate.org](http://www.speechanddebate.org).

### Section B2.12

- A. Students have one minute per piece of evidence or what is deemed reasonable by judges outside of prep time to produce all complete requested evidence, then prep time starts for the opposing team. Evidence needs to be clearly highlighted and the evidence needs to be produced in its entirety with at least a link to the full piece of evidence. Otherwise, prep time will not be deducted for either team during the exchange of evidence. Evidence that cannot be produced at that point leads to an automatic loss of the round if the opposing team calls for a “formal evidence challenge” which may not be done after the completion of the round.
- B. Students may not prep during exchange of evidence.

## **Article B3 - Novice Debate**

### **Section B3.1**

In the District Tournament, the cross-exam debate method will be used. The format is as stated in PHSSL Bylaws, Article B2 - Cross-exam Debate Rules, Section B2.1.

Each school may enter 1 or 2 switch side debate teams. Varsity procedural rules are to be followed.

### **Section B3.2**

A novice is defined as a freshman or sophomore in their first year in CX debate competition.

### **Section B3.3**

All other procedures shall follow Pennsylvania High School Speech League Bylaws, Article B2 - Cross-Examination Debate Rules.

### **Section B3.4**

There will be no State Competition in Novice Debate.

## Article B4 - Lincoln Douglas Debate

### Section B4.1

In the District and State Tournaments, the format shall be as follows:

|             |                   |           |
|-------------|-------------------|-----------|
| Affirmative | Constructive      | 6 minutes |
| Negative    | Cross Examination | 3 minutes |
| Negative    | Constructive      | 7 minutes |
| Affirmative | Cross Examination | 3 minutes |
| Affirmative | Rebuttal          | 4 minutes |
| Negative    | Rebuttal          | 6 minutes |
| Affirmative | Rebuttal          | 3 minutes |

Each speaker will be allowed a total of four minutes preparation time during the course of the debate.

### Section B4.2

Each school is permitted to enter no more than two students in the District Tournament.

### Section B4.3

Each district automatically qualifies two Lincoln Douglas debaters. If there are 10 - 20 debaters, a third debater qualifies to the State Tournament; if 21 or more debaters compete, a fourth debater qualifies to the State Tournament.

### Section B4.4

The topic for District Tournament will be announced in January and the topic for the State Tournament will be announced in March. The League will use NSDA topics as published in the *Rostrum* or online at [www.speechanddebate.org](http://www.speechanddebate.org).

### Section B4.5

No judges may be hired for the State Tournament in this event.

### Section B4.6

No interaction between a coach and debaters is permitted during a debate. The debaters may not interact with anyone after the debate begins except those persons involved in that debate (i.e. opponent, judge(s) of that debate).

### Section B4.7

- A. Students have one minute per piece of evidence or what is deemed reasonable by judges outside of prep time to produce all complete requested evidence, then prep time starts for the opposing team. Evidence needs to be clearly highlighted and the evidence needs to be produced in its entirety with at least a link to the full piece of evidence. Otherwise, prep time will not be deducted for either team during the exchange of evidence. Evidence that cannot be produced at that point leads to an automatic loss of the round if the opposing team calls for a “formal evidence challenge” which may not be done after the completion of the round.
- B. Students may not prep during exchange of evidence.



## Article B5 – Public Forum Debate

### Section B5.1

In the District and State Tournaments, the format shall be as follows:

|  |           |
|--|-----------|
| First Speaker – Affirmative                | 4 minutes |
| First Speaker – Negative                   | 4 minutes |
| Crossfire                                  | 3 minutes |
| Second Speaker – Affirmative               | 4 minutes |
| Second Speaker – Negative                  | 4 minutes |
| Crossfire                                  | 3 minutes |
| Summary – First Speaker – Affirmative      | 3 minutes |
| Summary – First Speaker – Negative         | 3 minutes |
| Grand Crossfire                            | 3 minutes |
| Final Focus – Second Speaker – Affirmative | 2 minutes |
| Final Focus – Second Speaker – Negative    | 2 minutes |

- Each team will have a total of 3 minutes of preparation time throughout the debate.
- In each Crossfire, the first question must be asked by the speaker who spoke first. After that question, either debater may question and/or answer at will.
- In the Grand Crossfire, the first question must be asked by the speaker who gave the first summary speech. After that question, any of the debaters may question and/or answer at will.

### Section B5.2

A school may enter two two-person teams. Under no circumstances may a single debater constitute a team. No substitution of debaters may be made at the District Tournament after Round I has begun. Students qualify to the State Tournament as a team; no substitutions are allowed.

### Section B5.3

Each district automatically qualifies two two-person debate teams. If there are 10 - 20 public forum debate teams, a third team qualifies to the State Tournament; if 21 or more teams compete, a fourth team qualifies to the State Tournament.

### Section B5.4

The topic for the District Tournament will be announced on the first day of the month preceding the District Tournament. For example, the February topic would be announced on the first day of January. The topic for the State Tournament will be announced on the first day of the month preceding the State Tournament. PHSSL will use the NSDA topics published in the *Rostrum* or online at [www.speechanddebate.org](http://www.speechanddebate.org).

### Section B5.5

No interaction between a coach and debaters is permitted during a debate. The debaters may not interact with anyone after the debate begins except those involved in that debate (i.e. partner, opponent, judge(s) of that debate).

## Section B5.6

Public Forum speakers will stand at all times including crossfire.

## Section B5.7

- A. Students have one minute per piece of evidence or what is deemed reasonable by judges outside of prep time to produce all complete requested evidence, then prep time starts for the opposing team. Evidence needs to be clearly highlighted and the evidence needs to be produced in its entirety with at least a link to the full piece of evidence. Otherwise, prep time will not be deducted for either team during the exchange of evidence. Evidence that cannot be produced at that point leads to an automatic loss of the round if the opposing team calls for a “formal evidence challenge” which may not be done after the completion of the round.
- B. Students may not prep during exchange of evidence.

## Article B6 – Parliamentary Debate

### Section B6.1

In the District Tournament and the State Tournament, the format shall be as follows:

- A. Two speakers will form a team and only two teams will participate in each debate.
- B. All of the rounds of both the district and state competitions will be Extemporaneous Debate rounds.
- C. The exact motions for the Extemporaneous Debate rounds will be developed prior to the tournament from a list of six topic areas approved by the PHSSL Executive Board at their summer meeting. The specific wording of the motion will be published with the schematic of the round. Teams will have 20 minutes in their competition rooms for preparation. The judge of the round will supervise this preparation time period.
- D. Extemporaneous Rounds - Teams will draw for sides on the motion.

### Section B6.2 Motions

This House shall be defined as the people in this room, the United States Federal Govt, the United Nations, a non-specific developing country, a nonspecific developing country in the present, the “state of PA,” non-specific local government, or any House made obvious by the resolution.

### Section B6.3 Format

- A. After all speakers have spoken once, the first speaker for each side gives a reply speech, with the opposition reply going first and the proposition second. Speaking time for speeches is 7 minutes, and for reply speeches 5 minutes. There is no extra preparation time provided.
  - B. First Speaker for The Government 7 minutes
  - First Speaker for The Opposition 7 minutes
  - Second Speaker for The Government 7 minutes
  - Second Speaker for The Opposition 7 minutes
  - Reply Speech for The Opposition 5 minutes
  - Reply Speech for The Government 5 minutes
- C. All contention-level arguments must be made within the first two speeches on by each side.

### Section B6.4 – Extemporaneous Rounds

- A. Topic areas for the extemporaneous rounds at districts and state tournaments will be announced after the Executive Board’s summer meeting. Member schools are encouraged to use these topic areas at other tournaments throughout the year.
- B. The specific wording of the motion for debate will be released with the pairing schematic for the round. Teams will report to their competition rooms where the judge will supervise a 20-minute preparation period.

### Section B6.5 – Points of Information

During any speech except the reply speeches, members of the opposing team may offer Points of Information to briefly interject a point that the speaker may immediately respond to.

- A. The first and last minute of each main speech, as well as the entire duration of reply speeches, are "protected time," meaning that no Points of Information may be offered.
- B. A Point of Order can be called if new contention-level arguments are presented in the reply speeches. If the judge decides that a new argument has been made, the round is won by the team calling for the Point of Order. If the judge decides that a new argument was not made, the round goes to the non-calling team.
- C. A Point of Procedure may be called and may become part of the debate if a rules violation occurs that negatively affects the ability to maintain educational debate and can be easily corrected by the teams participating.

### Section B6.6

A school may enter two two-person teams in the district tournament. No substitution of debaters may be made at either the district or state tournament after Round I begins. Students qualify to the state tournament as a team; no substitutions are allowed.

### Section B6.7

Each district automatically qualifies two two-person debate teams. If there are 10 - 20 parliamentary debate teams, a third team qualifies to the State Tournament; if 21 or more teams compete, a fourth team qualifies to the State Tournament

### Section B6.8

No interaction between a coach or any other person not involved in the debate and the debaters is permitted during a debate.

### Section B6.9

If a debate team is 15 minutes late for a scheduled round of debate or for the preparation of an extemporaneous debate round, it shall forfeit the round of debate unless the delay is a result of a function of the tournament.

### Section B6.10

- A. Debaters should primarily rely on logic and general knowledge.
- B. Debaters should not rely heavily on published sources during the round. Judges should enforce this rule by giving a claim supported by a citation the same weight as they would give a claim not supported by a citation,

### Section B6.11

The PHSSL Parliamentary Handbook is to be considered a part of the PHSSL Constitution and Bylaws; therefore, all Constitutional provisions are applicable to the Handbook.

## **Article B7 - Extemporaneous Speaking**

### **Section B7.1**

Each school is permitted to enter no more than two students in the District Tournament.

### **Section B7.2**

In the District Tournament, at least two contestants shall qualify for the State Tournament, If there are 10 - 20 contestants, a third contestant qualifies to the State Tournament; if 21 or more contestants compete, a fourth contestant qualifies to the State Tournament.

### **Section B7.3**

The maximum time limit is seven minutes, with a grace period of 30 seconds. If a student is more than 30 seconds overtime, the student may not be ranked first in the round. Excessive time violations should be penalized more harshly. There is no minimum time requirement.

Up to 50 words of notes may be used, but excessive reference to notes should be part of a judge's consideration when ranking students.

### **Section B7.4**

At the summer meeting of the Executive Board, six topic areas will be chosen that concern current events of both national and international significance. The categories will be published in fall on the PHSSL website. Questions are to be chosen or written to fit the provided categories. Contest questions shall be kept secret until the actual contest.

Questions shall be selected by the event coordinator for the State Tournament. District committees shall prepare specific questions within the topic areas for District contests. The questions must be phrased in the form of a question. Each round of competition shall have a different set of topics; however, the same set of topics must be used for all of the competition sections of the same round. Duplication of topics from round to round is prohibited. The student must bring the topic slip, drawn for that round to the judge, or a copy of the topic written by the prep room judge.

### **Section B7.5**

Once the topic has been chosen, the speaker shall withdraw to a specified area and prepare for thirty minutes. During this preparation period, the speaker may not consult with anyone or make use of previously prepared materials. If the speaker consults with anyone or uses previously prepared materials, the speaker will be disqualified from the tournament. See Sections D16 and S10 for preparation room procedures and prohibited materials.

## **Article B8 – Commentary**

### **Section B8.1**

Each school is permitted to enter no more than two students in the District Tournament.

### **Section B8.2**

In the District Tournament, at least two contestants shall qualify for the State Tournament, If there are 10 - 20 contestants, a third contestant qualifies to the State Tournament; if 21 or more contestants compete, a fourth contestant qualifies to the State Tournament.

### **Section B8.3**

The maximum time limit is five minutes, with a grace period of 30 seconds. If a student is more than 30 seconds overtime, the student may not be ranked first in the round. Excessive time violations should be penalized more harshly. There is no minimum time requirement.

The speech must be delivered while the speaker is seated at a table. Up to 50 words of notes may be used, but excessive reference to notes should be part of a judge's consideration when ranking students.

### **Section B8.4**

At the summer meeting of the Executive Board, six topic areas shall be of contemporary importance and may include issues, personalities, trends, or concerns. The topic areas will be published in the fall on the website. Topics are to be chosen or written to fit the provided categories. Contest topics shall be kept secret until the actual contest. Topics shall be selected by the event coordinator for the State Tournament. District committees shall select topics for District contests. The topics are never to be phrased in the form of a question. The topics Each round of competition shall have a different set of topics; however, the same set of topics must be used for all of the competition sections of the same round. Duplication of topics from round to round is prohibited. The student must bring the topic slip, drawn for that round to the judge, or a copy of the topic written by the prep room judge.

### **Section B8.5**

Once the topic has been chosen, the speaker shall withdraw to a specified area and prepare for thirty minutes. During this preparation period, the speaker may not consult with anyone or make use of previously prepared materials. See Sections D16 and S10 for preparation room procedures and prohibited materials.

## **Article B9 - Persuasive Speaking**

### Section B9.1

In persuasive speaking, a school may enter not more than two contestants in the District Tournament.

### Section B9.2

In the District Tournament, at least two contestants shall qualify for the State Tournament, If there are 10 - 20 contestants, a third contestant qualifies to the State Tournament; if 21 or more contestants compete, a fourth contestant qualifies to the State Tournament.

### Section B9.3

Students must prepare to speak on a subject of their own choosing. The general purpose of the persuasive speech is to get the members of the audience to change or modify their beliefs, to believe more strongly, or to take a specific action.

### Section B9.4

The maximum time limit is ten minutes, with a grace period of 30 seconds. If a student is more than 30 seconds overtime, the student may not be ranked first in the round. Excessive time violations should be penalized more harshly. There is no minimum time requirement.

### Section B9.5

Quoted materials shall not exceed a total of 150 words.

### Section B9.6

Prior to each PHSSL tournament, the student must send a copy of any persuasive speech, a bibliography, and a cover sheet, signed by the student and the coach declaring this is an original speech. Submissions at the District Tournament may be hard or soft copies, at the discretion of the District Chair. Submissions to the State Tournament must be digital. These speeches will be held by the Tournament Committee in case of a challenge. If at the tournament (District or State), another coach thinks there was plagiarism, it is up to that coach to provide proof of his/her statement. Plagiarism and extensive paraphrasing are strictly prohibited.

### Section B9.7

Visual aids may not be used in persuasive speaking. Notes may be used, but excessive reference to notes should be part of a judge's consideration when ranking students.

## **Article B10 - Informative Speaking**

### Section B10.1

In informative speaking, a school may enter no more than two contestants in the district contest.

### Section B10.2

In the District Tournament, at least two contestants shall qualify for the State Tournament, If there are 10 - 20 contestants, a third contestant qualifies to the State Tournament; if 21 or more contestants compete, a fourth contestant qualifies to the State Tournament.

### Section B10.3

Students must prepare to speak on a subject of their own choosing. The general purpose of the informative speech is for the members of the audience to gain understanding and/or knowledge.

### Section B10.4

The maximum time limit is ten minutes, with a grace period of 30 seconds. If a student is more than 30 seconds overtime, the student may not be ranked first in the round. Excessive time violations should be penalized more harshly. There is no minimum time requirement.

### Section B10.5

Quoted material shall not exceed a total of 125 words.

### Section B10.6

Prior to each PHSSL tournament, the student must send a copy of any informative speech, a bibliography, and a cover sheet, signed by the student and the coach declaring this is an original speech. Submissions at the District Tournament may be hard or soft copies, at the discretion of the District Chair. Submissions to the State Tournament must be digital. These speeches will be held by the Tournament Committee in case of a challenge. If at the tournament (District or State), another coach thinks there was plagiarism, it is up to that coach to provide proof of his/her statement. Plagiarism and extensive paraphrasing are strictly prohibited.

### Section B10.7

Visual aids may be used. Notes may be used as well, but excessive reference to notes should be part of a judge's consideration when ranking students.



## **Article B11 – Oral Interpretation of Prose**

### Section B11.1

In prose interpretation, a school may enter no more than two contestants in the District Tournament.

### Section B11.2

In the District Tournament, at least two contestants shall qualify for the State Tournament, If there are 10 - 20 contestants, a third contestant qualifies to the State Tournament; if 21 or more contestants compete, a fourth contestant qualifies to the State Tournament.

### Section B11.3

Selections used in this event must be in prose form. Selections from drama are not to be used. The intent of PHSSL is that all materials presented in interpretation events must be available to all members of the league. All selections must be published or commercially available in print, audio, or video form. At PHSSL tournaments, contestants must bring the published copies of their selection with an ISBN or ISSN in either print, audio or video form, with title page or audio/video credits included. If the original copy does not have an ISBN or ISSN, the coach or supervising adult must be able to show that the original was purchased or obtained commercially, i.e. a bill of sale from a literary agent or publisher, or that the original is publicly available by internet URL and retrieval date. The author's words as published in the literature may not be altered for the presentation with the exception that cutting is permitted and obscenities may be replaced. Material being performed at the PHSSL tournament must match the student's original script.

### Section B11.4

The reader must hold the book or manuscript. No properties except a traditional manuscript or binder may be used.

### Section B11.5

Each reader shall give a brief introduction to the reading. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for the reading. Speakers should keep gestures and bodily movement to a minimum. The selection should be delivered from center stage. Movement and gestures, if used, should be appropriate to the selection. Speakers should not walk during performances. The contestant may sing up to 30 seconds when singing is part of the original selection. Judges' ranks may reflect a reader's adherence to these rules.

### Section B11.6

The maximum time limit, including the introduction, is ten minutes, with a grace period of 30 seconds. If a student is more than 30 seconds overtime, the student may not be ranked first in the round. Excessive time violations should be penalized more harshly. There is no minimum time requirement.

### Section B11.7

The reader is permitted to change the selection during a tournament and/or from the District to State Tournament.

## **Article B12 - Oral Interpretation of Poetry**

### Section B12.1

In oral interpretation of poetry, each school may enter no more than two contestants in the District Tournament.

### Section B12.2

In the District Tournament, at least two contestants shall qualify for the State Tournament, If there are 10 - 20 contestants, a third contestant qualifies to the State Tournament; if 21 or more contestants compete, a fourth contestant qualifies to the State Tournament.

### Section B12.3

Selections used in this event must be in poetic form. Selections from drama are not to be used. The intent of PHSSL is that all materials presented in interpretation events must be available to all members of the league. All selections must be published or commercially available in print, audio, or video form. At PHSSL tournaments, contestants must bring the published copies of their selection with an ISBN or ISSN in either print, audio or video form, with title page or audio/video credits included. If the original copy does not have an ISBN or ISSN, the coach or supervising adult must be able to show that the original was purchased or obtained commercially, i.e.. a bill of sale from a literary agent or publisher, or that the original is publicly available by internet URL and retrieval date. The author's words as published in the literature may not be altered for the presentation with the exception that cutting is permitted and obscenities may be replaced. Material being performed at the PHSSL tournament must match the student's original script.

### Section B12.4

The reader must hold the book or manuscript. No properties except a traditional manuscript or binder may be used.

### Section B12.5

Each reader shall give a brief introduction to all readings. The purposes of this introduction are to stimulate interest and to supply the necessary background for the reading. Speakers should keep gestures and bodily movement to a minimum. The selection should be delivered from center stage. Movement and gestures, if used, should be appropriate to the selection. Speakers should not walk during performances. The contestant may sing up to 30 seconds when singing is part of the original selection. Judges' ranks may reflect a reader's adherence to these rules.

### Section B12.6

The maximum time limit, including the introduction, is ten minutes, with a grace period of 30 seconds. If a student is more than 30 seconds overtime, the student may not be ranked first in the round. Excessive time violations should be penalized more harshly. There is no minimum time requirement.

### Section B12.7

The reader is permitted to change the selection during a tournament and/or from the District to State Tournament.

## **Article B13 - Dramatic Interpretation**

### Section B13.1

Each school may enter two students in the District Tournament.

### Section B13.2

In the District Tournament, at least two contestants shall qualify for the State Tournament, If there are 10 - 20 contestants, a third contestant qualifies to the State Tournament; if 21 or more contestants compete, a fourth contestant qualifies to the State Tournament.

### Section B13.3

The selection must be serious in nature. A single source is defined as a single play or a single fictional or nonfictional work. (Example of a single source: A cutting of *Modern Family* would be one source. However, a cutting of an episode of *Saturday Night Live* involving three different skits would not be a single source.) The intent of PHSSL is that all materials presented in interpretation events must be available to all members of the league. All selections must be published or commercially available in print, audio, or video form. At PHSSL tournaments, contestants must bring the published copies of their selection with an ISBN or ISSN in either print, audio or video form, with title page or audio/video credits included. If the original copy does not have an ISBN or ISSN, the coach or supervising adult must be able to show that the original was purchased or obtained commercially, i.e.. a bill of sale from a literary agent or publisher, or that the original is publicly available by internet URL and retrieval date. Lines which are attributed to one character in the published material may not be attributed to another character in the performance. The author's words as published in the literature may not be altered for the presentation with the exception that cutting is permitted and obscenities may be replaced. Material being performed at the PHSSL tournament must match the student's original script.

### Section B13.4

The selection is orally presented from memory to evoke a creative imagined response in the mind of the hearer. Characters should be created primarily by voice control and changes in facial expression. Mood and meaning are to be communicated through the use of the voice. Gestures, pantomime, and body movement are to be used appropriately.

### Section B13.5

The interpreter should project the character and action in the direction of the audience. The contestant may sing up to 30 seconds when singing is part of the original scene. All forms of scenery, set, props, costumes, makeup, etc., are prohibited. Using "properties" means manipulating articles of clothing or objects to enhance the performance.

Although this is primarily a display of vocal ability, body language will play a part in the overall performance, and since it is a drama, more vocal and physical suggestion may be required in order to portray characters, conflict, and story. However, no physical action should be performed that will distract the listeners' attention from the drama being presented. The performance should display another world outside the performance setting. Positions other than standing should not be excessive in length or dominate the performance.

### Section B13.6

The interpreter should maintain offstage focus rather than make eye contact with audience members except in case of direct address, e.g., the Stage Manager in *Our Town*.

### Section B13.7

The interpreter shall give a brief introduction to the material. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.

### Section B13.8

The reader is permitted to change the selection during a tournament and/or from the District to State Tournament.

### Section B13.9

The maximum time limit, including the introduction, is ten minutes, with a grace period of 30 seconds. If a student is more than 30 seconds overtime, the student may not be ranked first in the round. Excessive time violations should be penalized more harshly. There is no minimum time requirement.

## **Article B14 - Humorous Interpretation**

### Section B14.1

In oral interpretation of humorous dramatic literature, each school may enter two students in the District Tournament.

### Section B14.2

In the District Tournament, at least two contestants shall qualify for the State Tournament, If there are 10 - 20 contestants, a third contestant qualifies to the State Tournament; if 21 or more contestants compete, a fourth contestant qualifies to the State Tournament.

### Section B14.3

The selection must be humorous in nature. A single source is defined as a single play or a single fictional or nonfictional work. (Example of a single source: A cutting of *Modern Family* would be one source. However, a cutting of an episode of *Saturday Night Live* involving three different skits would not be a single source.) The intent of PHSSL is that all materials presented in interpretation events must be available to all members of the league. All selections must be published or commercially available in print, audio, or video form. At PHSSL tournaments, contestants must bring the published copies of their selection with an ISBN or ISSN in either print, audio or video form, with title page or audio/video credits included. If the original copy does not have an ISBN or ISSN, the coach or supervising adult must be able to show that the original was purchased or obtained commercially, i.e.. a bill of sale from a literary agent or publisher, or that the original is publicly available by internet URL and retrieval date. Lines which are attributed to one character in the published material may not be attributed to another character in the performance. The author's words as published in the literature may not be altered for the presentation with the exception that cutting is permitted and obscenities may be replaced. Material being performed at the PHSSL tournament must match the student's original script.

### Section B14.4

The selection is orally presented from memory to evoke a creative imagined response in the mind of the hearer. Characters should be created primarily by voice control and changes in facial expression. Mood and meaning are to be communicated through the use of the voice. Gestures, pantomime, and body movement are to be used appropriately.

### Section B14.5

The interpreter should project the characters and action before them in the direction of the audience. The contestant may sing up to 30 seconds when singing is part of the original scene. All forms of scenery, set, props, costumes, makeup, etc., are prohibited. Using "properties" means manipulating articles of clothing or objects to enhance the performance.

Although this is primarily a display of vocal ability, body language will play a part in the overall performance, and since it is a drama, more vocal and physical suggestion may be required in order to portray characters, conflict, and story. However, no physical action should be performed that will distract the listeners' attention from the drama being presented. The performance should display another world outside the performance setting. Positions other than standing should not be excessive in length or dominate the performance.

#### Section B14.6

The interpreter should maintain offstage focus rather than make eye contact with audience members except in the case of direct address, e.g., the Stage Manager in *Our Town*.

#### Section B14.7

The interpreter shall give a brief introduction to the material. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.

#### Section B14.8

The reader is permitted to change the selection during a tournament and/or from the District to State Tournament.

#### Section B14.9

The maximum time limit, including the introduction, is ten minutes, with a grace period of 30 seconds. If a student is more than 30 seconds overtime, the student may not be ranked first in the round. Excessive time violations should be penalized more harshly. There is no minimum time requirement.

## **Article B15 - Duo Interpretation**

### Section B15.1

In duo interpretation, each school may enter two teams in the District Tournament.

### Section B15.2

In the District Tournament, at least two duo interpretation teams shall qualify for the State Tournament, If there are 10 - 20 teams, a third team qualifies to the State Tournament; if 21 or more teams compete, a fourth team qualifies to the State Tournament.

### Section B15.3

Material from more than one published source is not allowed. A single source is defined as a single play or a single fictional or nonfictional work. (Example of a single source: A cutting of *Modern Family* would be one source. However, a cutting of an episode of *Saturday Night Live* involving three different skits would not be a single source.) Material may be serious or humorous or both.

### Section B15.4

All selections must be published or commercially available in print, audio, or video form. Contestants must bring the published copies of their selection in either print, audio, or video form, with the title page or audio/video credits included to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament. Material from more than one published source is not allowed. Material may be serious or humorous or both. Each speaker may present multiple characters. Speakers may not take lines belonging to one character and apply them to a different character, nor may they add lines to the selection. Introduction and/or narration may be presented by one or both speakers. If lines from the selection are used in the introduction, the speakers must adhere to rules of the event. The duo team may each sing up to 30 seconds when singing is part of the original scene. The intent of PHSSL is that all materials presented in interpretation events must be available to all members of the league. All selections must be published or commercially available in print, audio, or video form. At PHSSL tournaments, contestants must bring the published copies of their selection with an ISBN or ISSN in either print, audio or video form, with title page or audio/video credits included. If the original copy does not have an ISBN or ISSN, the coach or supervising adult must be able to show that the original was purchased or obtained commercially, i.e. a bill of sale from a literary agent or publisher, or that the original is publicly available by internet URL and retrieval date. Lines which are attributed to one character in the published material may not be attributed to another character in the performance. The author's words as published in the literature may not be altered for the presentation with the exception that cutting is permitted and obscenities may be replaced. Material being performed at the PHSSL tournament must match the student's original script.

### Section B15.5

The speakers' selection must be performed from memory. Speakers may exchange places, may pivot from side to side, turn around, or position themselves behind each other. The selection must begin from center stage. Positions other than standing should not be excessive in length or dominate the performance. Physical contact with each other is not allowed. During dialogue, focal points are to be employed. During direct address e.g., Stage Manager in *Our Town*, eye contact is with specific audience members. Eye contact with specific audience members during introductions, narration and transitions are required. No properties or costumes may be used. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Violations will result in disqualification from the tournament.

### Section B15.6

Students qualify to the State Tournament as a team; no substitutions are allowed.

### Section B15.7

The maximum time limit, including the introduction, is ten minutes, with a grace period of 30 seconds. If a student is more than 30 seconds overtime, the student may not be ranked first in the round. Excessive time violations should be penalized more harshly. There is no minimum time requirement.



## **Article B16 – Programmed Oral Interpretation of Literature**

### Section B16.1

In Programmed Oral Interpretation of Literature, each school may enter two students in the District Tournament.

### Section B16.2

In the District Tournament, at least two contestants shall qualify for the State Tournament. If there are 10 - 20 contestants, a third contestant qualifies to the State Tournament; if 21 or more contestants compete, a fourth contestant qualifies to the State Tournament.

### Section B16.3

Programmed Oral Interpretation relies on the performer's ability to portray a wide range of characters and literature all held together under a common theme. Using a combination of Prose, Poetry and Drama, students construct a program up to ten minutes in length using at least two out of the three genres. With a spotlight on argumentation and performative range, Program Oral Interpretation focuses on a student's ability to combine multiple genres of literature centered around a single theme.

The intent of PHSSL is that all materials presented in interpretation events must be available to all members of the league. All selections must be published or commercially available in print, audio, or video form. At PHSSL tournaments, contestants must bring the published copies of their selection with an ISBN or ISSN in either print, audio or video form, with title page or audio/video credits included. If the original copy does not have an ISBN or ISSN, the coach or supervising adult must be able to show that the original was purchased or obtained commercially, i.e., a bill of sale from a literary agent or publisher, or that the original is publicly available by internet URL and retrieval date. Lines which are attributed to one character in the published material may not be attributed to another character in the performance. The author's words as published in the literature may not be altered for the presentation with the exception that cutting is permitted and obscenities may be replaced. Material being performed at the PHSSL tournament must match the student's original script.

### Section B16.4

The use of a manuscript during the performance is required. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it is in the contestant's control by remaining in contact with the body at all times. No costumes or props other than the manuscript are permitted. All forms of scenery, set, props, costumes, makeup, etc., are prohibited. Using "properties" means manipulating articles of clothing or objects to enhance the performance.

Pictures, graphics, and/or illustrations are considered a visual aid, even if included in the original manuscript, and may not be displayed. The contestant must address the script; however, introduction and transitional material may be memorized.

### Section B16.5

Although this is primarily a display of vocal ability, body language will play a part in the overall performance, and since all or part of the selection may include drama, more vocal and physical suggestion may be required in order to portray characters, conflict, and story. However, no physical action should be performed that will distract the listeners' attention from the drama being presented. The performance should display another world outside the

performance setting. Positions other than standing should not be excessive in length or dominate the performance. The contestant may sing up to 30 seconds when singing is part of the original scene. All forms of scenery, set, props, costumes, makeup, etc., are prohibited. Using “properties” means manipulating articles of clothing or objects to enhance the performance.

#### Section B16.6

Program Oral Interpretation will use multiple sources for the program. The title or author of all selections must be verbally identified in either the introduction and/or transitional phrases. The title may identify the primary source (e.g., book, anthology, journal, magazine, newspaper, approved website, etc.) or the specific title within the primary source (e.g., a poem, a play, a short story, a journal/magazine article, a newspaper article, etc.). If more than one author is attributed to the source, at a minimum, the primary author should be verbally cited. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.

#### Section B16.7

The performer is permitted to change the selection during a tournament and/or from the District to the State Tournament.

#### Section B16.8

The maximum time limit, including the introduction, is ten minutes, with a grace period of 30 seconds. If a student is more than 30 seconds overtime, the student may not be ranked first in the round. Excessive time violations should be penalized more harshly. There is no minimum time requirement.

## **Article B17 - Impromptu Speaking**

### Section B17.1

Each school is permitted to enter one student in the state tournament in impromptu speaking.

### Section B17.2

Topics for impromptu speaking, which will be kept secret until the actual contest, will be selected from, but not limited to, categories such as quotations, famous people, virtues and vices, opinions, school days, and abstract words.

### Section B17.3

Once all the speakers are in the room, the first speaker will draw three topics. From these topics, the speaker will choose one and return the other two. At that point, the speaker's seven-minute prep and speak time begins. The judge in the room is expected to keep time for the student as s/he prepares the speech, and then to continue that time while the speaker is presenting. The process is then repeated for the second speaker and continues until all speakers have presented.

### Section B17.4

- e Once the topic has been chosen, the speaker will have seven minutes total to prepare and speak. The speaker may split this time in any manner in which they choose, but the judge is expected to keep time for the student. During this preparation period, the speaker may not consult with anyone or make use of any previously prepared notes. If the speaker consults with anyone or uses previously prepared materials, the speaker will be disqualified from the tournament. See Sections D16 and S10 for preparation room procedures and prohibited materials.

Students may consult published books, magazines, newspapers and journals or articles there from, provided:

- A. They are originals or photocopied originals.
- B. That original article or copy is intact and uncut.
- C. There is no written material on that original or copy.
- D. Topical index without annotation may be present.

### Section B17.5

The speaker will deliver the speech without the use of any notes.

## **Article B18 – News Broadcasting**

### Section B18.1

A school may enter one pair of students in News Broadcasting.

### Section B18.2

There will be only a state contest in News Broadcasting.

### Section B18.3

All entrants are required to prepare three (3) broadcast scripts that are three (3) minutes in length and are to be delivered while seated.

- A. A newscast focusing on international news events.
- B. A newscast focusing on “the lighter side” of the news.
- C. A newscast focusing on national news events.

Those entrants who do not have a prepared script for a given round will be disqualified from that round.

### Section B18.4

A. Round One – Each pair of students will read a three-minute prepared newscast focusing on international news events. The reading of the script should be balanced between the two students. The script is prepared by the students covering international news events of the time period Sunday two weeks prior to the State Tournament through Round One of the State Tournament.

B. Round Two - Each pair of students will read a three-minute prepared newscast focusing on “the lighter side” of the news. The script is prepared by the students covering “the lighter side” of the news of the time period Sunday two weeks prior to the State Tournament through Round One of the State Tournament.

C. Round Three - Each pair of students will read a three-minute prepared newscast focusing on national news events (sports news may be included in this national newscast). The script is prepared by the students covering national news events of the time period Sunday two weeks prior to the State Tournament through Round One of the State Tournament.

Selection for the Quarterfinal Round will be based on the approximately 24 lowest cumulative ranks from Rounds One, Two, and Three.

D. Quarterfinal Round - Fifteen minutes before the contestants are to appear in the round, they will be given a copy of a broadcast script provided by PHSSL Staff. This sight reading will concentrate on domestic news stories and will be approximately 3-minutes long. This script is

not to be edited.

Selection for the Semifinal Round will be based on the lowest rank totals of the top three teams in each Quarterfinal Round room.

E. Semifinal Round - Fifteen minutes before the contestants are to appear in the round, they will be given a copy of a broadcast script provided by PHSSL Staff. This sight reading will concentrate on international news stories and will be approximately 3-minutes long. This script is not to be edited. Selection for the Final Round will be based on the lowest rank totals of the top three teams in each Semifinal Round room.

F. Final Round - Twenty minutes before the contestants are to appear in the round, they will be given a copy of a broadcast script provided by the PHSSL Staff. This sight reading will concentrate on a combination of international and national news stories and will be approximately 4-minutes long. This script must be cut to 3 minutes for presentation.

### Section 18.5

Fabrication of news stories is prohibited and will result in a team being disqualified from the tournament.

### Section 18.6

The teams may receive assistance from a pronouncing guide but may not seek the help of any other person. Failure to abide by this rule will result in disqualification from the tournament.

### Section 18.7

The names of the contestants shall be sent to the Office of the Executive Director no later than the deadline date set in the League's calendar.

### Section 18.8

The PHSSL News Broadcasting Handbook is to be considered a part of the PHSSL Constitution and Bylaws; therefore, all Constitutional provisions are applicable to the Handbook.

## **Article B19 - Student Congress: House and Senate**

### Section B19.1

The PHSSL Student Congress Handbook for **House** and **Senate** is to be considered a part of the PHSSL Constitution and Bylaws, and therefore, all Constitutional provisions are applicable to the Handbook.

## Article B20 – Extemporaneous Debate

### Section B20.1

A school may enter one student in extemporaneous debate.

### Section B20.2

There shall be only a state contest in extemporaneous debate.

### Section B20.3

In the State Tournament, the format shall be as follows:

|                                  |           |
|----------------------------------|-----------|
| Proposition Constructive         | 2 Minutes |
| Cross-Examination of Proposition | 1 Minute  |
| Opposition Constructive          | 2 Minutes |
| Cross-Examination of Opposition  | 1 Minutes |
| Mandatory Prep Time              | 1 Minute  |
| Proposition Rebuttal             | 2 Minutes |
| Opposition Rebuttal              | 2 Minutes |
| Mandatory Prep Time              | 1 Minute  |
| Proposition Rebuttal             | 2 Minutes |
| Opposition Rebuttal              | 2 Minutes |

All speeches are two minutes in length and all speech times are protected; a speaker may not be interrupted by the other speaker or by the judge. The Proposition debater must affirm the resolution by presenting and defending a sufficient case for that resolution. The Opposition debater must oppose the resolution and/or the Proposition debater's case.

### Section B20.4

Students debate several topics, as opposed to a single topic for the entire tournament. Tournament officials will post the resolution that will be debated for each round 30 minutes prior to the start of flight A.

### Section B20.5

No interaction between a coach and debaters is permitted during a debate. The debaters may not interact with anyone after the debate begins except those persons involved in that debate (i.e. opponent, judge(s) of that debate).

### Section B20.6

- A. Students have one minute per piece of evidence or what is deemed reasonable by judges outside of prep time to produce all complete requested evidence, then prep time starts for the opposing team. Evidence needs to be clearly highlighted and the evidence needs to be produced in its entirety with at least a link to the full piece of evidence. Otherwise, prep time will not be deducted for either team during the exchange of evidence. Evidence that cannot be produced at that point leads to an automatic loss of the round if the opposing team calls for a "formal evidence challenge" which may not be done after the completion of the round.
- B. Students may not prep during exchange of evidence.

## **Article B21 – Storytelling**

### Section B21.1

Each school is permitted to enter one student in the state tournament in Storytelling. There is no charge for name changes in Storytelling.

### Section B21.2

There will only be a state contest in Storytelling.

### Section B21.3

Students select a single published story on any theme and perform the story for no more than 5 minutes. Storytelling themes may include mysteries, heroism, fairy tales, or any story that would be appropriate for young children and the presenter should tell the story as if presenting it to that audience. The retelling must be true to the original tale. The contestant may not add original material or materially change the content of the story. The student does not have to perform the story verbatim, but they may not change the original story or author's intent.

The intent of PHSSL is that all materials presented in interpretation events must be available to all members of the league. All selections must be published or commercially available in print, audio, or video form. At PHSSL tournaments, contestants must bring the published copies of their selection with an ISBN or ISSN in either print, audio or video form, with title page or audio/video credits included. If the original copy does not have an ISBN or ISSN, the coach or supervising adult must be able to show that the original was purchased or obtained commercially, i.e.. a bill of sale from a literary agent or publisher, or that the original is publicly available by internet URL and retrieval date. Lines which are attributed to one character in the published material may not be attributed to another character in the performance. The author's words as published in the literature may not be altered for the presentation with the exception that cutting is permitted and obscenities may be replaced. Material being performed at the PHSSL tournament must match the student's original script.

### Section B21.4

The delivery must be extempore, not "read." No book or script may be used.

### Section B21.5

Students may express themselves in a variety of different ways. Gestures, pantomime, and characterization may be used with restraint, but the focus must be on the narrative. All forms of scenery, sets, costumes, makeup, etc. are prohibited. The contestants may use a chair and use it in a variety of ways; however, it cannot be used as a prop. Using "properties" means manipulating articles of clothing or objects to enhance the performance. The contestant may sing up to 30 seconds when singing is part of the original story.

### Section B21.6

The interpreter shall give a brief introduction to the material. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.

### Section B21.7

The performer is permitted to change the selection during a tournament and/or from the District to the State Tournament.

### Section B21.8

The maximum time limit, including the introduction, is five minutes, with a grace period of 30 seconds. If a student is more than 30 seconds overtime, the student may not be ranked first in the round. Excessive time violations should be penalized more harshly. There is no minimum time requirement.



## Article B22 – Drama

### Section B22.1

- A. Each school may have two entries in the Regional Drama Festivals. In the case of a single gender school, arrangements may be made with the Regional Drama Coordinator of the event.
- B. In cases of multiple entries, each entry must be a different piece and students cannot be cast in more than one entry.
- C. Schools will be charged separately for each entry in the Regional and State competition.
- D. Performances at the Regional level will be virtual unless all the schools involved in the Regional competition agree to a live performance. All of the performances at the State level will be virtual; if recorded performances were used at the Regional level, schools may use the same recording for the State competition or may submit a newer version of the performance. All filming must show set setup and tear down and all filming must be done with a stationary camera.

### Section B22.2

- A. Each region shall qualify at least two plays to the State Drama Festival. If 8 schools participate in any Regional Drama Festival, 3 plays will advance from that Regional Festival to the State Drama Festival.
- B. The State Drama Festival Coordinator can adjust the number of entries to the State competition based on the circumstances of any particular year of competition.
- C. No more than 8 schools shall make up a Regional Festival. If more than 24 schools enter the Regional Festival, a fourth Regional Festival will be created.

### Section B22.3

Material used may be a one-act play, a cutting from a longer play, or an original play. Cutting of musicals may be used, but singing cannot exceed a combined time of 5 minutes. The play must have a minimum of three characters. Characters may not be added or cut from published plays that would be in violation of copyright regulations except with written permission by the publisher and/or author. The play which wins first place in the State Tournament may not be used the following year. Each school is responsible for any royalty obligations. Schools must obtain legal rights to record the play.

### Section B22.4

- A. The playing time shall be not more than 60 minutes total, which includes all setup and strike time. There is no minimum time for an entry. Any play that is more than one minute over the maximum in extra playing or technical time is not eligible to receive first place on any individual judge's ballot. This will not affect the selection to the All-State Cast or All-State Crew.
- B. The Director of the contest play will not be allowed backstage during setup, performance, and strike. The Director is permitted in the dressing rooms. For schools that are competing for All-State Crew, the Director is not permitted to assist the crew in any way during setup, performance, and strike.

### Section B22.5

- A. If a region opts for live competition, then the following rules apply. The host school shall supply a basic lighting plot with a minimum of three general lighting areas and one follow spot. It is suggested that participating schools supply a light, sound, and curtain cue sheet. The host school shall supply a simple backdrop adaptable to the needs of the plays. All hand properties, make-up, and costumes shall be provided by the school presenting the play.
- B. For schools electing to participate in All-State Crew, a Crew list must be provided in both Regional and State Competition.

### Section B22.6

- A. The Regional and State judging shall be the ranking system as used in all Pennsylvania High School Speech League events. Tabulation shall be run on an online ballot using Tabroom.com software.
- B. The judges are to be selected by the Regional Coordinators for regional competition, and by the State Drama Festival Coordinator for the State competition. A panel of three judges must be used at the Regional competition. A panel of five judges from across the state must be used at the State competition.
- C. For the state competition, judges will have two weeks from the receipt of their ballots to complete ranks and comments.
- D. Tiebreakers for Regional and State Drama Competition shall reflect the tiebreakers for the interpretation events at the State competition (Example – Judges preference – Reciprocals).

### Section B22.7

- A. Regional Registration will now be sent to the State Office by November 15, and after all registrations are received, individual schools will be assigned to a regional competition. Geographic location and equalization of regional competition will be the prime factors in assigning schools. There will be two or three regions, depending on the number of entries. No more than eight schools can be assigned to a region. If needed, additional region(s) will be created. The registration fee for the regional drama festival is \$50.00 for each play competing.
- B. Once regions are established, participating schools will register on Tabroom.com by December 10. All necessary links to recordings must be supplied at that time.
- C. Schools advancing from Regionals to States will have their recording links transferred to the State online registration page or submit a new recording of their performance to the State committee, but fees (and new recordings), or arrangements for the payment of fees, are due to the PHSSL office by February 1.

### Section B22.8

- A. Competing schools at State competition will be notified if they are “State Placing Teams” or “State Finalists.” All ranks and awards will be announced at the State Drama Festival and all teams will be recognized at the Spring PHSSL State Competition during the Awards Ceremony. At this time the schools will receive the physical awards.
- B. Awards at the State Festival: the top three pieces receive plaques (Example: first place, second place, and third place); the remaining schools receive “State Finalist” medals.

### Section B22.9

- A. For the All-State Cast Awards, each State Festival judge will nominate four students. The five-person State Festival judge panel will then rank the list of nominees to determine the All-State Cast. Four to eight students will be selected for the All-State Cast awards. The members of the All-State Cast each receive medals.
- B. There will be one All-State Crew Award at the State Competition; this award will be based on the decision of the State Festival judges. The winner of the All-State crew receives a plaque.

### Section B22.10

- A. All schools participating in Regional Drama will receive 4 sweepstakes points for each show at their district level qualifying competitions.
- B. All schools participating in State Drama will receive sweepstakes points as described in the State Standing Rules.

### Section B22.11

The Drama Handbook shall be considered a part of the PHSSL Bylaws.

## **Article B23 – Nuisance Fees**

### Section B23.

A nuisance fee of \$50.00 will be assessed per entry dropped after 4:00 PM the Tuesday prior to the State Tournament. No charge for name changes in Impromptu, News Broadcasting, Extemp Debate, Storytelling and Student Congress.

## Article B24 – Disqualifications

### Section B24.1

Disqualifications from the District tournament must be made by a majority vote of members of the District Committee present at the tournament. Disqualification from the State Tournament must be made by a majority vote of the State Tournament Rules Committee. In no case will a judge disqualify a student from a tournament. All questions about disqualification must be referred in writing to the Tab Room.

### Section B24.2

In addition to the violation or non-adherence to any rules as put forth in the by-laws per specific events, the following are actions which are grounds for disqualification:

- Failure to provide an original copy or a photocopy of an interpretation selection, an informative speech, or a persuasive speech.
- Speeches and readings for PHSSL tournaments may not have been used in competition by the student prior to the current academic year.
- Significant copying of a video of a performance. Such videos are the performers' intellectual property and significant copying of them is theft.
- Plagiarism, fabrication of evidence or news stories, and/or extensive paraphrasing in debate, congressional, or original speeches.
- The possession of prohibited materials, i.e. prepared materials in extemporaneous, commentary, or impromptu.
- If the speaker consults or collaborates with *anyone* on speech preparation for events where it is not permitted.
- A student who does not speak on the question/topic drawn or substitutes another question/topic for in extemporaneous, commentary, or impromptu.
- Those entrants who do not have a prepared script for a given News Broadcasting round will be disqualified from that round.
- Consulting with a coach or anyone outside the competition after it has begun.

### Section B24.3

Any violation of the rules as stated in the by-laws, or as outlined in B24.2, may result in disqualification from a PHSSL tournament at any level after proper disqualification protocol has been followed per B24.1.

## Article B25 – Awards

### Section B25.1

See the PHSSL Handbook for Standing Rules of District Procedure for awards related to District tournaments.

See the PHSSL Handbook for Standing Rules of State Procedure for awards related to the State tournament.

### Section B25.2 Hall of Fame

- A. Members of the Hall of Fame shall be chosen based on the following criteria:
  - 1. A minimum of 15 years of coaching in high school forensics in Pennsylvania, and/or
  - 2. Outstanding service to the league for an equal amount of time.
- B. To be nominated for the Hall of Fame, a person must receive a separate nomination from either a forensic coach, assistant forensic coach, current Executive Board member, a current District Chair, or a current Hall of Fame member.
- C. Once nominated, the name of a person who is nominated but does not win will remain on the ballot for five years. After five years, the name will be removed, and must be re-nominated to be considered again. The Hall of Fame coordinator will keep track of names that are to be kept or removed from the ballot.
- D. The selection committee and its chairperson shall be appointed by the Executive Board.
  - 1. Each year one member will be added to the committee and one member will leave the committee.
  - 2. Committee members will serve for three years.
- E. Duties of the Committee
  - 1. Receive the nomination forms by November 1 of the current academic year.
  - 2. Determine if the candidate meets the criteria in “A” above.
  - 3. Prepare and mail a survey to nominees requesting the information listed below in item 4, a through d.
  - 4. Prepare and mail a ballot that includes the following information for each candidate:
    - a. Number of years of coaching in Pennsylvania.
    - b. Number of years of service to the league: District Chair; District Committee; Executive Board.
    - c. Outstanding performances by students at the State Tournament.
    - d. Other exceptional service to the league.
  - 5. The ballot should indicate the number of candidates to vote for.
  - 6. Tally the ballots.
  - 7. Prior to the State Finals a presenter for each inductee will be invited by the committee to induct the recipient into the Hall of Fame.
- F. Voting shall be by the following:
  - 1. Current Hall of Fame members
  - 2. The current executive board
  - 3. Current District Chairs
- G. A person who meets two of the above criteria will cast two ballots. No voter can cast more than two, separate ballots that may or may not be identical.
- H. On each ballot, the voter may vote for no more than one-half of the nominees, to a maximum of three. For Example-

If four are nominated, two may be voted for on each ballot. If five are nominated, two may be voted for on each ballot. If six are nominated, three may be voted for on each ballot. If ten are nominated, three may be voted for on each ballot.

- I. The individual(s) receiving one third (1/3) of the total votes cast in a given year will be inducted into the PHSSL Hall of Fame. If no individual(s) receives one third(1/3) votes of total votes cast, the highest vote getter(s) receives the Hall of Fame award.  
For example: One-third of 99 votes would be 33 votes  
One-third of 100 votes would be 33.3=33 votes
- J. Each elected member shall be notified at least two weeks prior to the State Finals that the award will be presented at the appropriate opening Assembly of the State Tournament.
- K. Where special circumstances warrant the PHSSL Executive Board may make exceptions to these procedures.

#### Section B25.3 Emeritus Status for Executive Board

##### Emeritus Status for Executive Board Criteria:

- A. An individual who served on the Executive Board for 15 or more years (not necessarily consecutive) may be considered for Emeritus status.
- B. These individuals cannot currently be active coaches.
- C. The criteria and names of all former Board members who meet the above criteria will be listed in the State Tournament program under the title “Executive Board Members Emeriti.”
- D. Emeriti members who are known to be at the tournament will be designated in the program with an asterisk.
- E. Emeriti members will be invited to work at the tournament in various capacities. For example:
  - 1) judge final rounds
  - 2) work in the tab room
  - 3) serve as host/hostess in hospitality room
  - 4) conduct a new coaches’ seminar
- F. Emeriti members who attend the tournament will be invited to wear a ribbon marked “Emeritus” or “Executive Board Member Emeritus”.

## **Appendix I**

### **Hall of Fame To-Do List**

#### **September**

Determine a deadline date, printed on the nomination form, to receive the Hall of Fame nominations. Check with PHSSL Technical Adviser to verify the nomination form is posted on the PHSSL website and that member schools are informed of the form and deadline. Check with the PHSSL secretary that they have current emails of the current Executive Board, current District Chairs, and Current Hall of Fame Members. Determine if any Hall of Fame members are deceased and should not be sent ballots.

#### **October through December**

Receive Hall of Fame Nominations. Check nominations against criteria and consult with nominators if additional information is needed. Check 5-year deadline for continued placement on the ballot. PHSSL Secretary should contact nominator for nominees beyond the 5-year deadline.

#### **January**

Establish a voting deadline. PHSSL Secretary prepares a voting ballot via electronic form with nominees in alphabetical order. Verify emails against address listings of all District Chairs, Exec Board Members, and Hall of Fame Members have ballots addressed to them. Check the 5-year deadline for continued placement on the ballot. Tally votes and report to the PHSSL Exec Director.

#### **First Two Weeks of March**

The Exec Director will write a notification letter to the recipient(s), the recipient's superintendent, president, or headmaster, and the recipient's principal. The PHSSL Executive Director will have the plaque(s) engraved and invite a presenter(s) to induct the recipient(s) into the PHSSL Hall of Fame.

#### **State Tournament Closing Assembly**

The recipient(s) will be inducted into the Hall of Fame. The recipient(s) will receive a plaque and Hall of Fame Pin.

## Appendix II

### ACTING VS. INTERPRETING

When performing pieces in the speech categories, contestants must remember that they are interpreting dramatic, humorous, prose, poetry, POI, and storytelling selections, not acting.

- Acting requires that a speaker becomes a character, another persona; however, interpretation requires that the contestant is themselves during the performance and suggests the mood or characters but does not become the character.
- Acting often uses props, costumes, and set pieces. Interpretation does not utilize those elements. In an effective interpretation, the audience should get a sense of the environment and the action of the story, but not an actual re-creation of those elements.
- Acting includes sweeping, sometimes exaggerated gestures and movement across an entire set. For interpretation, vocal variety, facial expressions, and suggested movements create the characters. Movement and gestures, when used, should be suggested rather than explicit and always appropriate to the selection.

As interpreters, contestants should keep these points in mind:

- All gestures, stances, facials, and vocals/intonations need to support the character, help tell the story, and be clear and help the audience “see” the words on the page through your interpretation of the piece. They should not be excessive or distract the audience.
- Contestants are not demonstrating the piece, they are leading the audience to a visualization of the piece through their interpretation.
- Although interpreters are permitted to cut and edit their selections in order to effectively convey the author’s message within the time constraints of the event, they may not add lines or create material that was not part of the original text. The performer is not the author.

Sources:

- <https://www.cusd80.com/cms/lib/AZ01001175/Centricity/Domain/9320/Guide%20to%20Oral%20Interpretation.pdf>
- [https://www.ncfl.org/uploads/7/3/2/8/7328308/ncflbylaws\\_2022\\_1.pdf](https://www.ncfl.org/uploads/7/3/2/8/7328308/ncflbylaws_2022_1.pdf)
- <https://prezi.com/btnljfu5cngn/oral-interpretation-versus-acting/>
- [ncflbylaws\\_2022\\_1.pdf](https://www.ncfl.org/uploads/7/3/2/8/7328308/ncflbylaws_2022_1.pdf)

### READING IN PROSE AND POETRY

- These events are an interpretive reading of a piece or pieces of literature, not a memorized presentation. It is mandatory that the contestant read from a binder containing the selections.
- Contestants should keep eye contact between the audience and manuscript in reasonable balance. Students should give the illusion of reading and the manuscript should be an integral part of their performance.
- Contestants should present from an area that could be considered center stage. Shifts in stance, pivots, and a step or two are permitted, but performers should not walk, kneel or fall to the floor. Only their feet should touch the floor throughout their performance.

Sources:

- [Ncflbylaws\\_2022\\_1.pdf](https://www.ncfl.org/uploads/7/3/2/8/7328308/ncflbylaws_2022_1.pdf)
- <http://www.ncfl.org/oral-interpretation.html>