

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Master Ballot: Programmed Oral Interpretation of Literature

Judge's Name: _____

District #: _____

Programmed Oral Interpretation relies on the performer's ability to portray a wide range of characters and literature all held together under a common theme. Using a combination of Prose, Poetry and Drama, with a spotlight on argumentation and performative range, Program Oral Interpretation focuses on a student's ability to combine multiple genres of literature centered around a single theme.

All selections must be published commercially available in print, audio, or video form.

The use of a manuscript during the performance is required. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it is in the contestant's control by remaining in contact with the body at all times. Pictures, graphics, and/or illustrations are considered a visual aid, even if included in the original manuscript, and may not be displayed. The contestant must address the script; however, introduction and transitional material may be memorized.

Although this is primarily a display of vocal ability, body language will play a part in the overall performance, and since all or part of the selection may include drama, more vocal and physical suggestion may be required in order to portray characters, conflict, and story. However, no physical action should be performed that will distract the listeners' attention from the drama being presented. Positions other than standing should not be excessive in length or dominate the performance.

The contestant may sing up to 30 seconds when singing is part of the original scene.

All forms of scenery, set, props, costumes, makeup, etc., are prohibited. Using "properties" means manipulating articles of clothing or objects to enhance the performance.

The title or author of all selections used must be verbally identified in either the introduction and/or transitional phrases.

The maximum time limit, including the introduction, is ten minutes, with a grace period of 30 seconds. If a student is more than 30 seconds overtime, the student may not be ranked first in the round. Excessive time violations should be penalized more harshly. There is no minimum time requirement.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

---- Please list competitors in speaking order.

Round _____ Room _____ Judge's Code _____ Judge's Name _____

Order	Code	Name	Title	Rank
1				
2				
3				
4				
5				
6				
7				

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.