

# COMMUNICATOR

VOLUME LVIII, NUMBER 1

SEPTEMBER, 2018



**THE PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE  
BLOOMSBURG UNIVERSITY  
Bloomsburg, PA 17815**

**Tel: (570) 389-4252 Fax: (570) 389-2094**

**[www.phssl.org](http://www.phssl.org)**

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## DIRECTOR'S PAGE

Greetings from PHSSL's home office at Bloomsburg University. I hope your summer was well and you are back and looking forward to another productive year. Schools are open for the 2018-2019 year and that means it's time to plan for drama, speech, and debate activities.

Here is the first issue of the Communicator for 2018-2019. Please read it carefully and keep it for future reference. This particular issue has all materials needed to participate in drama activities for the first semester. **If you have not been involved with the drama events in the past, please consider doing so. It is a lot of fun and reaps many rewards.** Please be aware there are some changes this year to Drama.

At the June meeting of the Executive Board many actions were adopted that affect PHSSL's operation. Let me provide you with **"headlines."** **Changes in the Bylaws or Handbooks will be updated on the on-line version and available as soon as possible for your convenience. If you do not have access to the internet, please feel free to request paper copies from the State Office.**

1. Election results for the four annual Executive Board position are as follows: **Chris Berdnik, Bob Hall, Nathan Lawver, and Mike Shaffer.** Also, I want to thank all those individuals who showed interest in becoming a Board member by having their names placed on the ballot.
2. Paypal will now be accepted for Membership fees as well as paying for tournament fees & tournament meals. Email Jodi if you wish to use this method. (jfettero@bloomu.edu)
3. We will be implementing e-Balloting for all events this year.
4. Newsbroadcasting format has been changed to the following: Round 1 - International News, Round 2 - Lighter side, Quarters - Site, Semi's - Domestic, and Finals - Choice of script previously used. Also, a motion was passed to make sure all participants are seated during competition. The online Handbook will be updated.
5. Presiding Officer awards, the All State Cast Award, and the District award are all eliminated.
6. Singing is allowed in Duo up to 30 seconds as long as it is original. This will be added to the ByLaws.

7. Meals for the State Tournament are going to be ordered the same as last year, through the State Secretary. All orders will need to be placed and paid for by a certain date. Payments will be accepted by check, cash, or PayPal. Tickets for meals will be picked up at the registration table at check in.
8. After a survey of the new "No Blended Poetry" Policy, the board has reviewed the results. Blended poetry will now be allowed with clear distinctions being made as to which poem is being performed. The rules are similar to the NCFL. The ByLaws will be changed to reflect this. Thank you to everyone who participated in the survey.
9. Changes have been made to the Drama Festivals. Please see Page # for more information on the updates.
10. Please be sure to forward information to the State Office regarding any PHSSL competition you have scheduled, so we can place it on the Events Calendar.
11. **Hall of Fame Coordinators:** Mr. David Long **Please send your nominations to him no later than December 1.**

As I said earlier, the above reflects PHSSL **"headlines."** The minutes of the meeting detail the actions and discussions about the above, as well as other information for you to be aware of. You will find a copy of the Minutes in the September Communicator. If I can help you in any way during the year, please let me know, and we will do whatever we can to help you. Please visit PHSSL's web site at [www.phssl.org](http://www.phssl.org).

Warm Regards,  
Neil

Dr. Harry C. "Neil" Strine IV, Executive  
Director, Pennsylvania High School Speech  
League

# 2018-2019 PHSSL Calendar

## 2018 Calendar

- June 27**                    **Summer Executive Board Meeting**  
Bloomsburg University, Bloomsburg  
Contact: Jodi Fetterolf ([jfettero@bloomu.edu](mailto:jfettero@bloomu.edu) or 570-389-4646)
- October 27**                **Earlybird Tournament**  
Shikellamy High School, Sunbury PA  
Contact: Ellen Boyer ([boyere@shikbraves.org](mailto:boyere@shikbraves.org))
- November 19**             **REGIONAL DRAMA FESTIVAL REGISTRATION & TECH FORMS DUE TO THE STATE OFFICE**  
Schools intending to participate in Regional Drama Festivals must submit their Registration & Tech Form no later than today. (Forms can be found on the 'DOCUMENTS/FORMS' page on the PHSSL website.)  
Drama Coaches and Regional Coordinators will be notified of regional assignments by November 20.  
Registration fees are **NOT** to be sent to the State Office; they are to be provided to the Regional Coordinator at the Regional Festival.  
Contact: Jodi Fetterolf ([jfettero@bloomu.edu](mailto:jfettero@bloomu.edu)) or your Regional Coordinator listed under your tournament date.
- December 8**                **Central Regional Drama Festival**  
Shikellamy High School, Sunbury PA  
Contact: Ellen Boyer ([boyere@shikbraves.org](mailto:boyere@shikbraves.org))
- December 16**             **Regional Drama Festival Deadline**  
Each region must complete their Regional Drama Festival no later than today's date.
- December 17**             **Deadline for Regional Coordinators to Submit Regional Drama Festival Results**  
Drama Festival Report forms can be found on the 'Forms/Documents' section of the PHSSL website. (Forms can be faxed or emailed to the number/address listed on the top of the form.)
- December 17**             **Deadline for Qualifying Schools to Submit State Drama Festival Registration**  
State Registration forms can be found on the 'Forms/Documents' section of the PHSSL website. (Forms can be faxed or emailed to the number/address listed on the top of the form, and fee's may be mailed with registrations or brought the day of the Festival.)

## 2019 Calendar

- January 1**      **FIRST DAY TO EMAIL CONGRESS BILLS/RESOLUTIONS**  
Email Student Congress House bills to Jodi Fetterolf @ [jfettero@bloomu.edu](mailto:jfettero@bloomu.edu).  
(Student Congress Senate bills are to be sent to and coordinated by District chairs according to their tournament deadlines).  
Be sure to check the Student Congress: Senate Handbook for bill submission guide-lines. A sample is provided on the last page.
- January 4 & 5**      **PHSSL Drama Festival**  
Location: Bloomsburg University, Bloomsburg  
Contact: Jodi Fetterolf ([jfettero@bloomu.edu](mailto:jfettero@bloomu.edu) or 570-389-4646)
- January 12**      **Blue, Maroon & White Tournament**  
Location: Shikellamy High School, Sunbury, PA  
Contact: Ellen Boyer ([boyere@shikbraves.org](mailto:boyere@shikbraves.org)) or 570-809-0939
- January 30**      **District 4 Qualifier - LD & Parli**  
Contact: Lisa Bompiani-Smith ([lisa.bompiani@glsd.us](mailto:lisa.bompiani@glsd.us))
- January 31**      **LAST DAY TO EMAIL CONGRESS BILLS/RESOLUTIONS (House)**  
Email Student Congress House bills to Jodi Fetterolf @ [jfettero@bloomu.edu](mailto:jfettero@bloomu.edu).  
(Student Congress Senate bills are to be sent to and coordinated by District chairs according to their tournament deadlines). Be sure to check the Student Congress: Senate Handbook for bill submission guide-lines. A sample is provided on the last page.
- February 1**      **PHSSL MEMBERSHIP DUES/FEES DEADLINE**  
(Money must be received by the state office by this date for you to participate in the district and/or state tournaments)
- February 6**      **District 4 Qualifier - Parli Quals**  
Contact: Lisa Bompiani-Smith ([lisa.bompiani@glsd.us](mailto:lisa.bompiani@glsd.us))
- February 13**      **District 4 Qualifier - Senate Quals**  
Contact: Lisa Bompiani-Smith ([lisa.bompiani@glsd.us](mailto:lisa.bompiani@glsd.us))
- February 16**      **District 4 Qualifier - Speech and PF Quals**  
Contact: Lisa Bompiani-Smith ([lisa.bompiani@glsd.us](mailto:lisa.bompiani@glsd.us))
- February 23**      **DISTRICT TOURNAMENT DEADLINE**  
All District Tournaments must be completed by February 23 in order for competitors to qualify for the State Tournament.
- February 27**      **ALL DISTRICT REPORTS ARE DUE NO LATER THAN THIS DATE**  
All District Chairs are to submit their District's report to the State Office no later than today's date. The forms can be found on the 'Forms/Documents' section on the PHSSL website. (Forms can be faxed or emailed to the number/address listed on the top of the form.)

**March 1**

**REGISTRATION MUST BE COMPLETED FOR THE STATE TOURNAMENT**

Coaches are to register all qualifiers/participants on the TABROOM website by March 1  
([www.tabroom.com](http://www.tabroom.com))

Contact: Jodi Fetterolf ([jfettero@bloomu.edu](mailto:jfettero@bloomu.edu) or 570-389-4646)

**March 14**

**Executive Board Meeting** ~ Bloomsburg University, Bloomsburg PA

**March 15 & 16**

**2019 State Tournament**

Bloomsburg University

Contact: Jodi Fetterolf ([jfettero@bloomu.edu](mailto:jfettero@bloomu.edu) or 570-389-4646)

<b>Financial Data</b>		
	<b>Date</b>	<b>Total</b>
<b>Balance on Hand</b>	06-30-16	\$80,610.91
<b>Income</b>	07-01-16 to 06-30-17	\$5,482.02
<b>Expenses</b>	07-01-16 to 06-30-17	\$15,949.20
<b>Balance on Hand</b>	06-30-17	\$76,449.45

**SEPTEMBER 2018 PUBLIC FORUM DEBATE TOPIC**

**RESOLVED: The United States should accede to the United Nations Convention on the Law of the Sea without reservations.**

**2018-2019 NFL Policy Debate Topic and Resolution**

**RESOLVED: The United States federal government should substantially reduce its restrictions on legal immigration to the United States.**

**SEPTEMBER/OCTOBER 2018 LINCOLN  
FINANCIAL GROUP/NFL LD DEBATE TOPIC**

**RESOLVED: In the United States, reporters ought to have the right to protect the identity of confidential sources.**

<i>Lincoln Financial Group L-D TOPIC RELEASE DATES</i>
<i>August 15 – September/October    October 1 – November/December</i>
<i>December 1 – January/February    February 1 – March/April</i>
<i>May 1 - National Topic</i>
<i>TOPIC HOTLINE: 920-748-LD4U</i>



**Newly Elected Executive Board Members  
for 2018-2019**

<b>District #</b>	<b>Name &amp; General Contact Info.</b>	<b>School Contact Info</b>	<b>Assigned Dist. &amp; Term</b>
1	Bob Hall P: 814-474-2600 hallr@fairviewschools.org	Fairview High School 7460 McCay Rd. Fairview, PA 16415 P: 814-474-2600 F: 814-747-9814	10 Exp. 2022
3	Mike Shaffer P: 724-695-7368 mshaffer@westasd.org	West Allegheny High School 205 W. Allegheny Rd Imperial, PA 15126 P: 724-695-7368 F: 724-695-1572	14/2 Exp. 2022
7	Nathan Lawver P: 717-637-5969 Phssldistrict7@gmail.com	Delone Catholic High School 140 S. Oxford Ave McSherrystown, PA 17344 P: 717-637-5969 F: 717-637-0442	6 Exp. 2022
12	Chris Berdnik P: 214-441-6000 Ext. 11010 Cberdnik3@gmail.com	William Tennent High School 333 Centennial Rd Warminster, PA 18974 P: 214-441-6000 Ext 11010	11 Exp. 2022

**Executive Board Assignments**

<b>District #</b>	<b>Name &amp; General Contact Info.</b>	<b>School Contact Info</b>	<b>Assigned Dist. &amp; Term</b>
Executive Director	Neil Strine P: 570-764-2387	Bloomsburg University 400 E 2 <sup>nd</sup> Street 215 B Bakeless Bloomsburg, PA 17815 P: 389-4252 F: 570-389-2094 Hstrin2@bloomu.edu	
High Education Representative	Christine Mellon	Wilkes University 84 West South St. Stark Learning Center 441 E Wilkes Barre, PA 18766 P: 570-408-4210 Christine.mellon@wilkes.edu	
High School Representative	Melissa Day P: 570-784-6100	Bloomsburg High School 1200 Railroad St. Bloomsburg, PA 17815 P: 570-784-6100 F: 570-387-3492 mday@bloomsd.k12.pa.us	
2	Beth Young byoung14@gmail.com	Cardinal Wuerl North Catholic High School 1617 Route 228 Cranberry Township, PA 16066 P: 412.321.4823 F: 724.776.2287	1 Exp. 2020
2	Jeff Byko	Pine-Richland High School 700 Warrendale Rd Gibsonia, PA 15044 P: 724-625-4444 Ext 1810 F: 724-625-4640 jbyko@pinerichland.org	5 Exp. 2020

3	Benjamin Edwards	Upper St. Clair High School 1825 McLaughlin Run Rd. Pittsburgh, PA 15241 P: 724-621-6059 bedwards@uscsd.k12.pa.us	4/2 Exp. 2020
4	Kathleen O'Halloran 215 Mount Pleasant Blvd. Irwin, PA 15642 P: 724-863-9312 irishkateoh@gmail.com	Norwin High School 251 McMahan Dr. N. Huntingdon, PA 15642	3 Exp. 2020
8	David R. Long P: 610-419-9677 longdr@hotmail.com	Southern Lehigh High School 5800 Main St. Center Valley, PA 18034-9780 P: 610-282-1421 ext. 7207 F: 610-282-2965	15/9 Exp. 2019
9	Phil Burrell P: 570-594-6063	Bloomsburg Area High School 1200 Railroad St Bloomsburg, PA 17815 P: 570-784-6100 pburrell@bloomsd.k12.pa.us	8 Exp. 2019
11	Barb Giuliano P: 267-515-5955 bgiulilano419@aol.com	St. Joseph's Preparatory School 1733 Girard Ave West Philadelphia, PA 19130 P: 267-515-5955 F: 215-765-1710	12 Exp. 2019
12	Jerry Colapinto P: 215-962-7550 jcolapinto@holyghostprep.org	Holy Ghost Preparatory 2429 Bristol Pike Bensalem, PA 19020-5298 P: 215-962-7550 F: 215-639-4225 jcolapinto@holyghostprep.org	7 Exp. 2019

## District Chair Assignments

District #	Name & General Contact Info.	School Contact Info
1	Hugh Ringer 368 Sanbern Dr. Mercer, PA 16137 P: 724-662-3094 F: 724-662-2993 hpr@zoominternet.net	Mercer Area High School 545 W. Butler St Mercer, PA 16137 P: 724-662-5104 F: 724-662-2993
1	Bob Hall hallr@fairviewschools.org	Fairview High School 7460 McCay Rd. Fairview, PA 16415-2401 P: 814-474-2600 F: 814-474-9814
2	Jeff Byko jbyko@pinerichland.org	Pine-Richland High School 700 Warrendale Rd. Gibsonia, PA 15044-8909 P: 724-625-4444 ext. 1810 F: 724-625-4640
3	Ben Edwards bedwards@uscsd.k12.pa.us	Upper St. Clair High School 1825 McLaughlin Run Rd. Pittsburgh, PA 15241 P: 724-621-6059
3	Michael Shaffer P: 724-601-3890 mshaffer7777@gmail.com	West Allegheny High School 205 W. Allegheny Rd. Imperial, PA 15126 P: 724-695-7368 F: 724-695-1572 mshaffer@westasd.org
4	Lisa Bompiani-Smith 301 Johnson St. Youngwood, PA 15697 P: 724-689-3953 ozsomebs@gmail.com	Greater Latrobe High School 131 High School Rd. Latrobe, PA 15650 P: 724-539-4265 F: 724-539-4249 lisa.bompiani@glisd.us
5	Cassie Thomas cathomas@windberschools.org	Windber High School 2301 Gramh Ave. Windber PA, 15963 (814) 467-4567
6	Paige Stonge pstonge@westshorechristian.org	West Shore Christian Academy 201 West Main Street Shiremanstown, PA 17011 P: 717-737-3550
7	Nathan Lawver P: 717-357-0480	Delone Catholic High School 140 S. Oxford Ave. McSherrystown, PA 17344 P: 717-637-5969 F: 717-637-0442

8	Jessica Niemiec jesniemiec@gmail.com	Holy Redeemer High School 631 Williams Street Pittston, PA 18640 P: 570-829-2424 F: 570-829-4412
8	David R. Long P: 610-419-9677 longdr@hotmail.com	Southern Lehigh High School 5800 Main St. Center Valley, PA 18034-9780 P: 610-282-1421 ext. 7207 F: 610-282-2965
9	Ellen Boyer boyere@shikbraves.org P: 570-809-0939	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775
10	Bonnie Perry blperry2002@yahoo.com	Harriton High School 600 North Ithan Avenue Rosemont, PA 19010 P: 610-649-8700 F: 610-648-8511
11	Mike McCabe mccabem@lschs.org P: 215-285-0154	LaSalle College High School 8605 Cheltenham Ave Wyndoor, PA 19085 P: 215-233-2911 F: 215-233-1418
12	Chris Berdnik cberdnik3@gmail.com	William Tennent High School 433 Centennial Rd. Warminster, PA 18974 P: 215-441-6000 EXT. 11010
14	Holly Smith smithhl@pcam.org P: 814-884-8101	Penn Cambria High School 401 Linden Ave. Cresson, PA 16630 P: 814-886-8188 F: 814-886-7521
15	Ashley Murphy amurphy@ucfsd.net	Unionville High School 750 Unionville Road Kennett Square, PA 19348 P: 610-347-1600 F: 610-347-1890

## Regional Drama Coordinator Assignments

Region	Name & General Contact Info.	School Contact Info
West	Michael Shaffer P: 724-601-3890 mshaffer7777@gmail.com	West Allegheny High School 205 W. Allegheny Rd. Imperial, PA 15126 P: 724-695-7368 F: 724-695-1572 mshaffer@westasd.org
West	Mary Ann Berty 67 N. Watson Ave. Washington, PA 15301-6617 P: 724-222-4135 germar02@verizon.net	Trinity High School (#4) 231 Park Ave. Washington, PA 15301 P: 724-225-5380 F: 724-228-9057
Central	Ellen Boyer P: 570-809-0939	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org
East	Julie Larnard-Newbury julieln@epix.net	Towanda Area High School 1 High School Dr. Towanda, PA 18848 P: 570-265-2101 F: 570-265-8628

(Number of Regions to be determined by the number of entries to the Regional Drama Festival)

**Please note: The 2017-2018 First Place play is NOT ELIGIBLE to be used in the 2018-2019 PHSSL Drama Festival**

2017-2018 Play:  
*A Thousand Cranes* by *athryn Shult Miller*

## HALL OF FAME

- 2018 Cory Clark Shay, Gwynedd Mercy Academy
- 2017 Kale Fithian, McDowell High School, Erie
- 2017 Carol Leshock, Greensburg- Salem High School, Greensburg
- 2016 Jerry Colapinto, Holy Ghost Preparatory School, Bensalem
- 2015 KATHY HEWSTON, Hempfield High School, Greensburg
- 2014 KATHRYN GINGERICH, Red Land High School, Lewisberry
- 2014 STEPHEN MEDOFF, Pennsbury High School, Fairless Hills
- 2013 CHRISTINE METCALFE, Mechanicsburg High School, Mechanicsburg
- 2013 JOHN V. ROCHE, Nazareth Academy High School, Philadelphia
- 2012 TIM WAXENFELTER, Quigley Catholic High School, Baden
- 2011 KEITH BROSIUS, Elk Lake High School, Dimock
- 2010 DAVID LONG, Southern Lehigh High School, Center Valley
- 2010 LARRY AUGUSTINE, Susquehanna University, Executive Director
- 2010 SANDRA SAXMAN, Susquehanna University, Secretary
- 2009 SHARON VOLPE, North Allegheny High School, Wexford
- 2008 ROBERTA RINGER, Mercer Area High School, Mercer
- 2007 VICKY TRIMMER, Mechanicsburg Area High School, Mechanicsburg
- 2007 MARSHA K. WILLIAMS, Greensburg-Salem High School, Greensburg
- 2006 ELLEN BOYER, Shikellamy High School, Sunbury
- 2005 MARY FURLONG, Delone Catholic High School, McSherrystown (RETIRED)
- 2004 ROBERT CASEY, Trinity High School, Camp Hill
- 2003 CARL W. ASKEW, Shikellamy High School, Sunbury
- 2002 REV. RAYMOND HAHN, Cathedral Preparatory, Erie
- 2002 KATHLEEN O'HALLORAN, Norwin High School, North, Huntingdon
- 2001 ALICE URSIN, Bethel Park High School, Bethel Park
- 2001 MARIA CARUSI, Gwynedd Mercy Academy (Posthumously)
- 2000 SALLY FINLEY, Belle Vernon High School, Belle Vernon
- 2000 JAMES WILLIG, Lancaster Catholic (Posthumously)
- 1999 No Award Given
- 1998 WILLIAM MURRAY, Mechanicsburg Area High School, Mechanicsburg
- 1998 ANTHONY STOKES, The Kiski School, Saltsburg
- 1997 ROYCE RICE, North Hills High School, Pittsburgh
- 1997 HUGH P. RINGER, Mercer Area High School, Mercer
- 1996 JOHN BUETTLER, Holy Ghost Preparatory, Bensalem
- 1996 JANET DICENZO, Kennedy-Kenrick High School, Norristown
- 1996 ANTHONY FIGLIOLA, Holy Ghost Preparatory, Bensalem
- 1995 W. MICHAEL NAILOR, Danville High School
- 1995 BETH YOUNG, North Catholic High School
- 1995 MARY ANN YOSKEY-BERTY, Trinity High School
- 1994 RALPH KARN, Keystone Oaks High School, Pittsburgh
- 1994 JANET ROBB, McKeesport Area High School, McKeesport
- 1993 MARGARET EMELSON, Uniontown High School, Uniontown
- 1992 GLORIA WASILEWSKI, Riverside High School, Ellwood City
- 1992 CARL GRECCO, Truman High School, Levittown
- 1992 GLENN CAVANAUGH, Derry Area High School, Derry
- 1991 THOMAS FARR, Shikellamy/Danville High School(s)
- 1990 MARILYN ENGLEHART, Central Cambria High School
- 1990 FATHER TOM MEULEMANS, Archmere Academy
- 1989 EDWIN KELLY, Pennsbury High School
- 1989 CALLISTUS W. MILAN, Retired
- 1988 PEGGY ANN MADDEN, North Hills High School
- 1988 HOWARD FEDRICK, Retired
- 1987 ELEANOR LANGAN, Scranton Central High School
- 1987 THELMA CARUSO, Charleroi High School
- 1986 JEANNE M. LUTZ, Director, Pennsylvania High School Speech League
- 1986 ROBERT E. DUNHAM, Vice President of Academic Services, The Pennsylvania State University
- 1986 BROTHER RENE STERNER, Principal, Calvert Hall College
- 1986 BERYL MacLEAN, Retired
- 1986 SISTER ST. IRMINUS, Retired

**Pennsylvania High School  
Speech League**



**DRAMA  
HANDBOOK**

Revised: June, 2018

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FORMS can be found in FORMS SECTION of the PHSSL binder:

- Regional Drama Registration and Tech Form
- Regional Drama Festival Report
- State Drama Festival Registration and Tech Form
- Drama Festival Judge's Evaluation Form
- State Drama Festival Summary of Judging Results



## **Article B18 – Drama**

### **Section B18.1a**

Each school may have two entries in the Regional Drama Festivals. In the case of a single gender school, arrangements may be made with the Regional Drama Coordinator of the event.

### **Section B18.1b**

In cases of multiple entries, each entry must be a different piece and students cannot be casted in more than one entry.

### **Section B18.1c**

Schools will be charged separately for each entry in the Regional and State competition.

### **Section B18.2**

Each region shall qualify two plays to the State Drama Festival. If eight schools participate in any Regional Drama Festival, three plays will advance from that Regional Festival to the State Drama Festival. No more than eight schools shall make up a Regional Festival. If more than 24 schools enter the Regional Festival, a fourth Regional Festival will be created.

### **Section B18.3**

Material used may be a one-act play, a cutting from a longer play, or an original play. Cutting of musicals may be used, but singing cannot exceed a combined time of 5 minutes. The play must have a minimum of three characters. Characters may not be added or cut from published plays that would be in violation of copyright regulations except with written permission by the publisher and/or author. The play which wins first place in the State Tournament may not be used the following year. Each school is responsible for any royalty obligations.

### **Section B18.4**

The playing time shall be not more than 60 minutes total, which includes all setup and strike time. There is no minimum time for an entry.

### **Section B18.5**

A total of 60 minutes will be available to each play for technical rehearsal, including setting the stage, and striking the stage. The time may be used at the discretion of each school, but may not exceed 60 minutes total and may be influence the judge's ranking.

### **Section B18.6**

The host school shall supply a basic lighting plot with a minimum of three general lighting areas and one follow spot. It is suggested that participating schools supply a light, sound, and curtain cue sheet. The host school shall supply a simple set adaptable to the needs of the plays. All hand properties, make-up, and costumes shall be provided by the school presenting the play.

### Section B18.7

Any play that is more than one minute under the minimum or one minute over the maximum in extra playing or technical time is not eligible to receive first place on any individual judge's ballot. This will not affect the selection to the All-State Cast.

### Section B18.8

- a. The regional and state judging shall be the ranking system as used in all Pennsylvania High School Speech League events.
- b. The judges are to be selected by the Regional Coordinators for regional competition, and by the Executive Director for State competition. A panel of three judges must be used at the Regional competition. Regional judges will be paid \$10.00 per play. A panel of five judges must be used at the State competition.
- c. Tiebreakers for Regional and State Drama Competition shall reflect the tiebreakers for the interpretation events at the State competition (Example – Judges preference – Reciprocals).

### Section B18.9

The Director of the contest play will not be allowed backstage during setup, performance, and strike. The Director is permitted in the dressing rooms.

### Section B18.10a

Awards at the State Festival: the top three pieces receive plaques (Example: first place, second place, and third place); the remaining schools receive “State Finalist” plaques.

### Section B18.10b

Competing schools at State competition will be notified if they are “State Placing Teams” or “State Finalists”. All Ranks and Awards will be announced and the all teams will be recognized at the Spring PHSSL State Competition during the Awards Ceremony.

### Section B18.11

Regional Registration will now be sent to the State Office, and after all registrations are received, individual schools will be assigned to a regional competition. Geographic location and equalization of regional competition will be the prime factors in assigning schools. There will be three regions. No more than eight schools can be assigned to a region. If needed, additional region(s) will be created. The registration fee for the regional drama festival shall not exceed \$50.00.

### Section B18.12

All schools participating in Regional Drama will receive 4 points for participation.  
All schools participating in State Drama will receive 4 points for participation.

### Section B18.13

The Drama Handbook shall be considered a part of the Constitution.

## Festival and Contest Suggestions

The Regional Drama Coordinator will schedule its Drama Festival whenever it is convenient for that particular Region, and at any time prior to the deadline set by the League Office. Each member school is permitted to enter one or two plays in a Regional Festival. Each Region shall qualify two plays to the State Festival. Where possible, area colleges might be willing to help with the Regional Festival in providing facilities and judges. A member of the Executive Board will be appointed as liaison to each of the Regional Drama Festivals.

The following suggestions are given for the Regional Coordinator and host schools in planning for the Regional, and State Festival.

1. The Regional Drama Coordinator must be active in secondary school drama and/or knowledgeable in drama.
2. All deadline dates for the Regional and State Festivals will be enforced.
3. The schedule for the performances of the plays can be by an impartial drawing for position; or the plays may be scheduled to facilitate staging and timing by the Regional Coordinator (Regional) and the Executive Director (State).
4. The host school or Coordinator will provide a competent stage crew. The participating school may provide its own trained stage crew, if acceptable with host and the school's regulations.
5. The host school shall provide competent light and sound technicians who will receive cues from the competing high school student stage managers.
6. The host shall provide a timekeeper and such house personnel as necessary to insure a smooth running performance.
7. The Coordinator will be responsible for sending all necessary information and reports to the Executive Director immediately at the close of the event.

It is the responsibility of the Coordinator in charge to secure competent judges. JQP's must be completed for the Drama judges for all levels of competition. The judging will be by a panel of judges. Regional judges will be paid \$10.00 per play. The following committees can function to arrange for the planning and presentations of Drama events:

Regional Festival: Director of the host school, Regional Coordinator as appointed by the Executive Director, and Chairperson of the participating districts

State Festival: Executive Director, Executive Committee, and the Regional Directors

***NOTE: PHSSL Membership Form MUST be completed and dues paid prior to Drama Festival.***

## **DRAMA INFORMATION AND FORMS 2018-2019**

*The following forms should be used when competing in Regional and State Drama Competitions.*

- *Drama By-laws*
- *Regional Drama Registration Form*
- *Regional Drama Report (Regional Coordinator Completes)*
- *State Drama Qualification (Regional Coordinator Completes)*
- *State Drama Registration Form*
- *Drama Evaluation Form (For all Drama Festivals)*

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Regional Drama Festival Registration

Complete and send form to State Office:  
Jodi Fetterolf, State Secretary  
PA High School Speech League  
Bloomsburg University  
400 E 2<sup>nd</sup> St OSH 213  
Bloomsburg, PA 17815

Name of School \_\_\_\_\_ District # \_\_\_\_\_

School Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Director \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Director / Drama Coach's Email \_\_\_\_\_

Play Title \_\_\_\_\_ Author \_\_\_\_\_

Play Setting \_\_\_\_\_

**Cast Names (character name / real name):**

**Crew Names:**

Total No. of Participants \_\_\_\_\_

*(continue on back if needed)*

\_\_\_\_\_ Director's Signature

\_\_\_\_\_ Principal's Signature

**~Proof of Royalty is required the day of performance~**

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**Regional Drama Festival Registration (cont.)**  
**Technical Information**

School Name \_\_\_\_\_

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:

Front of Stage

**It is suggested that participating schools supply  
a light, sound, and curtain cue sheet.**

**LIGHTING:** a three area lighting design will be provided along with a follow spot.

**SOUND:** a basic sound system for effects will be provided.

*Note: Judges are instructed to disregard settings, and the director is to be discouraged from bringing large set pieces for an individual play. The lights will be pre-set to cover each acting area, and the director is urged to simplify lighting.*

Approximate length of performance \_\_\_\_\_ minutes.

This play was presented before an audience of the high school community on \_\_\_\_\_.

\_\_\_\_\_ Director's Signature

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Regional Drama Festival Report

Complete and fax or email form **by December 17, 2018** to State Office:  
Attn: Jodi Fetterolf  
jfettero@bloomu.edu  
F: (570) 389-4459

Date of Drama Festival: \_\_\_\_\_ Date Report Submitted: \_\_\_\_\_

Regional Drama Coordinator \_\_\_\_\_ Region \_\_\_\_\_

Location \_\_\_\_\_ Date \_\_\_\_\_

Judge(s) \_\_\_\_\_

Fee Paid: \$ \_\_\_\_\_

School	District	Play: Title & Author	Rank
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

*\*Regional Drama Coordinator, please be sure to sign the last page before sending to State office\**

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE  
Regional Drama Festival Report (cont.)**

**Summary of Judging Results**

Play Title / School Name	Judge 1 Score	Judge 2 Score	Judge 3 Score	Total	Rank

\*\*Qualifiers to the State Drama Festival are identified by the 1<sup>st</sup> and 2<sup>nd</sup> placing  
in the 'Rank' column on the above table.\*\*



**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**Regional Drama Festival Report (cont.)**  
**Qualifying School's Information Page**

#1 SCHOOL \_\_\_\_\_

DRAMA COACH \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

SCHOOL TEL: (\_\_\_\_) \_\_\_\_\_

HOME TEL: (\_\_\_\_) \_\_\_\_\_

#2 SCHOOL \_\_\_\_\_

DRAMA COACH \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

SCHOOL TEL: (\_\_\_\_) \_\_\_\_\_

HOME TEL: (\_\_\_\_) \_\_\_\_\_

*If eight or more schools in Regional Festival, please add third school.*

#3 SCHOOL \_\_\_\_\_

DRAMA COACH \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

SCHOOL TEL: (\_\_\_\_) \_\_\_\_\_

HOME TEL: (\_\_\_\_) \_\_\_\_\_

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Regional Drama Coordinator

*Qualifying Schools: You must send your State Drama Festival Registration Form  
to the State Office by December **17, 2018** to the State Drama Festival.  
Please contact the State Office, or check the PHSSL calendar ([www.phssl.org](http://www.phssl.org)), for festival dates.*

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

State Drama Festival Registration

Each State qualifying school should complete and fax or email to State office no later than December 17, 2018 to the State Drama Festival:

Attn: Jodi Fetterolf  
jfettero@bloomu.edu  
F: (570) 389-4459

School \_\_\_\_\_

Address \_\_\_\_\_

District # \_\_\_\_\_ Region \_\_\_\_\_

Drama Director \_\_\_\_\_

School Phone (\_\_\_\_) \_\_\_\_\_ Director's Phone (\_\_\_\_) \_\_\_\_\_

Director / Drama Coach's Email: \_\_\_\_\_

The entry fee for the play will be \$50.00. Please forward this amount\* and your royalty receipt payable to:

**PA High School Speech League**  
Jodi Fetterolf  
State Secretary  
Bloomsburg University  
400 E 2<sup>nd</sup> Street OSH 213  
Bloomsburg, PA 17815

\*If needed, checks **can** be provided when you arrive to register at the State Drama Festival\*

Also, complete the information requested within the remainder of this form. Please make sure your Certificate of Insurance is on file in the State Office.

I certify the above-mentioned play is eligible to participate according to the PHSSL Constitution, Article C3, Section C3.2. I understand that if the school does not participate in the State Festival, the fees must still be paid.

\_\_\_\_\_  
Principal's Signature

\_\_\_\_\_  
Director's Signature

**~Proof of Royalty is absolutely required the day of performance~**

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**State Drama Festival Registration (cont.)**  
**Cast Information**

Play Title \_\_\_\_\_ Author \_\_\_\_\_

Play Setting \_\_\_\_\_

**Cast Names:**

Character Name

Cast Member Name

**Crew Names:**

Total No. of Participants \_\_\_\_\_

*(Continue on back if needed)*

Approximate Length of Performance \_\_\_\_\_ Minutes.

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**State Drama Festival Registration (cont.)**  
**Technical Information**

School Name \_\_\_\_\_

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:

Front of Stage

**It is suggested that participating schools supply  
a light, sound, and curtain cue sheet.**

**LIGHTING:** a three area lighting design will be provided along with a follow spot.

**SOUND:** a basic sound system for effects will be provided.

*Note: Judges are instructed to disregard settings, and the director is to be discouraged from bringing large set pieces for an individual play. The lights will be pre-set to cover each acting area, and the director is urged to simplify lighting.*

Approximate length of performance \_\_\_\_\_ minutes.

This play was presented before an audience of the high school community on \_\_\_\_\_.

\_\_\_\_\_  
Director's Signature

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Drama Festival Judge's Evaluation Form

Name or Number of School \_\_\_\_\_

Play \_\_\_\_\_ Author \_\_\_\_\_

The acting, directing and technical aspects of production should all be considered as a whole in the critic's evaluation. Since schools are required to keep the amount of scenery to a minimum, the critic is to evaluate the technical aspects of the play in terms of performer's adaption to and use of stage, lighting, and furniture available. Choice of play should not be a criterion in your ranking; rather, the critic should evaluate how well the play chosen was presented. Critics are necessarily allowed some leeway in appraising the performances. We wish the following factors considered as basic, however:

1. **Characterization and Interpretation** – Was there a complete bodily and mental recreation of characters by the actors? Were their reactions to other actors correct and effective? Were the interpretations of the roles believable? Was there sufficient motivation, action, and reaction?
2. **Voice and Diction** – Could you hear the actors distinctly? Was there variety of rate and inflection? Was pronunciation and articulation properly done and in keeping with the play?
3. **Plot Development** – Was the production unified? If a cutting, was it a complete and understandable unit? Did ensemble carry the situation to a suitable climax? Did the characterizations and action advance the plot?
4. **Direction** – Were the roles appropriately cast? Was the theme or main idea of the play brought out? Was there evidence of effectiveness of the director's influence over mechanics of stage business, balance, proportion, emphasis, placing, grouping, and movement of the players on stage and in creation of mood? Were the time limits observed?
5. **Tempo** – Was the pace in keeping with the general idea of the play? Was there smoothness, variety, and appropriateness in the movement of the play?
6. **Make-Up and Costumes** – Although no extra credit should allowed for unusual or elaborate costuming or make-up, were these reasonably convincing and appropriate for the creation of the illusion?
7. **Total Effectiveness** – What was the total impression of the production upon you, the critic?
8. **Critique** – Please continue your comments on the back.

Signed \_\_\_\_\_

(Judge)

Play's Overall Rating \_\_\_\_\_

(Superior, Excellent, Good, Fair, or Poor) More than one (1) play may be given the same rating.

AND/OR

Play's Rank \_\_\_\_\_ (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, etc.)

More than on play may **NOT** be given the same rank.

## PAST DRAMA WINNERS

Listed below are the titles and authors of the first and second place winners in the State Drama Festival since 1966-67.

2017-2018	<i>A Thousand Cranes</i> by Kathryn Shultz-Miller <i>Families</i> by Conrad Bishop & Elizabeth Fuller
2016-2017	<i>The Insanity of Mary Girard</i> by Lanie Robertson <i>Dark Road</i> by Laura Lundgren Smith
2015-2016	<i>Waiting for Lefty</i> by Clifford Odets <i>The Dining Room</i> by A R Gurney
2014-2015	<i>The Amish Project</i> by Jessica Dickey <i>Families</i> by Conrad Bishop
2013-2014	<i>Rabbit Hole</i> by David Lindsay Abair <i>These Shining Lives</i> by Melanie Marnich
2012-2013	<i>The Laramie Project</i> by Moisés Kaufman & the Tectonic Theater Project
2011-2012	<i>The Shadow Box</i> by Michael Cristofer <i>Elephant's Graveyard</i> by George Brant
2010-2011	<i>The Laramie Project</i> by Moisés Kaufman & the Members of Tectonic Theater Project <i>Asylum</i> by Jerome McDonough
2009-2010	<i>Rabbit Hole</i> by David Lindsay-Abair <i>Hope &amp; Mercy</i> by Kent R. Brown
2008-2009	<i>Waiting for Lefty</i> by Clifford Odets <i>Why Do We Laugh?</i> by Stephen Gregg
2007-2008	<i>The Elephant Man</i> by Bernard Pomerance <i>Rabbit Hole</i> by David Lindsay-Abair
2006-2007	<i>Lebensraum</i> by Israel Hordvitz <i>Dancing at Lughnasa</i> by Brian Friel
2005-2006	<i>Eleemosynery</i> by Lee Blessing <i>The Women of Lockerbie</i> by Deborah Brevoort
2004-2005	<i>The Shadow Box</i> by Michael Cristofer <i>Scenes &amp; Revelations</i> by Elan Garonzik
2003-2004	<i>Waiting for Lefty</i> by Clifford Odets <i>Found a Peanut</i> by Donald Margulies
2002-2003	<i>Cairn Stones</i> by Anne V. McGravie <i>The Cave</i> by Tim Kelly
2001-2002	<i>The Play's the Thing</i> by William Shakespeare arranged by Louis Gruber <i>Families</i> by Conrad Bishop
2000-2001	<i>The Dining Room</i> by A. R. Gurney <i>Wrong Turn at Lungfish</i> by Gary Marshall & Lowell Ganz
1999-2000	<i>In Retrospect</i> by Rachel Lambert <i>Letters to the Editor</i> by The Bloomsburg Theatre Ens.
1998-1999	<i>Eleemosynary</i> by Lee Blessing <i>Flyboy</i> by Yvonne Adrian
1997-1998	<i>Winners</i> by Brian Friel <i>Agnes of God</i> by John Pielmeier
1996-1997	<i>The Insanity of Mary Girard</i> by Lanie Robertson <i>Tales from the Shtetl</i> by Aviva Ravel
1995-1996	<i>Veronica's Room</i> by Ira Levin <i>Present Tense</i> by John McNamara
1994-1995	<i>The Dining Room</i> by A.R. Gurney <i>The Boys Next Door</i> by Tom Griffin
1993-1994	<i>Sparks in the Park</i> by Nobel Mason Smith <i>Lovers-Winners</i> by Brian Friel
1992-1993	<i>The Diviners</i> by Jim Leonard, Jr. <i>'Dentity Crisis</i> by Christopher Durang
1991-1992	<i>Lovers-Winners</i> by Brian Friel <i>Dolls</i> by Jerome McDonough
1990-1991	<i>Agnes of God</i> by John Peilmeyer <i>The Teen Age</i> by Molly Bass
1989-1990	<i>Found a Peanut</i> by Donald Margulies <i>As Is</i> by William Hoffman
1988-1989	<i>The Dining Room</i> by A.R. Gurney, Jr. <i>I Know I Saw Gypsies</i> by Tom Erhard
1987-1988	<i>The Serpent</i> by Jean-Claude Van Itallie <i>The Glass Menagerie</i> by Tennessee Williams
1986-1987	<i>Richard Corey</i> by A.R. Gurney, Jr. <i>Adaptation</i> by Elaine May
1985-1986	<i>The Insanity of Mary Girard</i> by Lonie Robertson <i>The Miracle Worker</i> by William Gibson
1984-1985	<i>Lovers-Winners</i> by Brian Friel <i>Home of the Brave</i> by Arthur Laurents
1983-1984	<i>Equus</i> by Peter Shaffer <i>Adaptation</i> by Elaine May
1982-1983	<i>Feiffer's People</i> by Jules Feiffer <i>The Window</i> by Lea Queener

1981-1982	<i>Families</i> by Conrad Bishop <i>Vanities</i> by Jack Heifner
1980-1981	<i>Under Milk Wood</i> by Dylan Thomas <i>Vanities</i> by Jack Heifner
1979-1980	<i>Aria Da Capo</i> by Edna St. Vincent Millay No second place
1978-1979	<i>Line</i> by Israel Horovitz <i>The Lovers in Midsummer</i> by Luella E. McMahon
1977-1978	<i>Waiting for Lefty</i> by Clifford Odets <i>The Good Doctor</i> by Neil Simon
1976-1977	<i>Interview</i> by Jean-Claude Van Itallie <i>Interviews from American Hurrah</i> by Jean-Claude Van Itallie
1975-1976	<i>Lovers-Winners</i> by Brian Friel <i>Antigone</i> by Jean Anouilh
1974-1975	<i>The Brick and The Rose</i> by Lewis John Carlino <i>From Shakespeare With Love</i> An Original Collection
1973-1974	<i>The Game</i> by Dennis Noble <i>The Effect of Gamma Rays on Man-In-The Moon Marigolds</i> by Paul Zindel
1972-1973	<i>Antigone</i> An Original Collective Creation <i>Not Enough Rope</i> by Elaine May
1971-1972	<i>Adaptation</i> by Elaine May <i>The Zen Substitute</i> by Okamaku Shiku
1970-1971	<i>Woyzeck</i> by Georg Buchner <i>Interview</i> by Jean-Claude Van Itallie
1969-1970	<i>The Serpent</i> by Jean-Claude Van Itallie <i>The Diary of Adam and Eve</i> by Mark Twain
1968-1969	<i>The Marriage Proposal</i> by Anton Chekhov <i>The Miracle Worker</i> (cutting) by William Gibson
1967-1968	<i>The Happy Journey to Camden and Trenton</i> by Thornton Wilder <i>An Enemy of the People</i> by Henrik Ibsen
1966-1967	<i>The Glass Menagerie</i> by Tennessee Williams <i>Teveya and His Daughter</i> by Arnold Perl

# Synopsis of Problem Areas and Resolutions for 2019-2020

## PROBLEM AREA I: ARMS SALES

**Resolved: The United States federal government should substantially reduce Direct Commercial Sales and/or Foreign Military Sales of arms from the United States.**

In the movie *Iron Man*, upon his triumphant return to the United States, arms dealer Tony Stark reflects upon the world his products helped shape:

*"I saw young Americans killed by the very weapons I created to defend them and protect them. And I saw that I had become part of a system that is comfortable with zero-accountability...I had my eyes opened. I came to realize that I had more to offer this world than just making things that blow up. And that is why, effective immediately, I am shutting down the weapons manufacturing division of Stark Industries."*

Just as Tony Stark faced his day of reckoning, the United States is on the verge of facing a similar fate. President Trump is actively increasing the number of arms contracts offered and authorized by the United States. One must ask whether arms sales make us safer and strengthen our economy, or create blowback which increases terrorism or fuels conflicts in a variety of regions across the globe. Direct Commercial Sales affirmatives would limit the number or type of sales by American companies to foreign militaries. These affirmatives could prohibit the sale of drone technology, reduce small arms sold to nations like Saudi Arabia which are used to perpetrate human rights abuses, or strengthen export controls to prevent future resale of our technology. Foreign Military Sales affirmatives would reduce sales by the Departments of State or Defense to foreign militaries. These affirmatives could prohibit sales of F-35s to Israel which are used for bombing raids, prevent Japanese acquisition of Tomahawk missiles which would provoke China or North Korea, or prevent sales to Qatar which may give US munitions to terrorist organizations. Affirmatives addressing either type of sales could net advantages such as: Terrorism, proliferation, human rights credibility, hegemony, and increasing stability in the world's most volatile regions. Negative teams will have access to alliance-based disadvantages highlighting the need for arms sales to create commonly equipped militaries, defending arms sales as a credible deterrent to prevent conflicts, acknowledging the economic impact of reducing the role of one of the largest economic sectors, or arguing countries like Russia or China would fill in and negate solvency. The only constant element of President Trump's foreign policy is to increase arms sold by the United States, which makes the literature base broad and accessible, we have not embraced the opportunity to debate arms sales since 1983, and the time to rekindle this debate is now.

## PROBLEM AREA II: INDIA

**Resolved: The United States federal government should substantially increase its development and/or military assistance to the Republic of India.**

India has the second largest population in the world yet has never been the primary focus of a policy debate resolution. India is a country on the cusp of becoming a global power, but is held back by its growing population and regional competitors. India's densely packed urban populations face environmental problems, and resource distribution challenges the nation. The rural areas struggle with poverty, famine, and lack of access to education, health care, and the internet. While gaining military strength, India faces many challenges: terrorist groups, sabre rattling with Pakistan,



competition with China, and cybersecurity. Development and/or military assistance could ameliorate these problems by increasing poverty aid, sharing clean energy expertise, expanding access to health care services, engaging in joint military training exercises, or sharing counter-terrorism intelligence. Negative counterplan strategies could include alternative modes of financing and disadvantages to the topic mechanism (Dutch Disease, Rent-Seeking). Military assistance would provide support to India but also creates negative ground about encroaching on spheres of influence and the consequences of international military engagements. Prime Minister Modi seems willing to work with President Trump, but it is yet to be seen how America will approach the relationship. Affirmatives would be forced to clash with the current foreign policy ideology of “America First”, which magnifies links to disadvantages about political flip-flops. Additionally, India’s government must decide whether to deal with a controversial Trump administration ahead of their own important elections. Critical arguments about the efficacy of development assistance create important debates regarding America’s role in the world, and how we should approach international engagement. Military assistance creates debates over the United States military-industrial-complex that have been a historically rich area of investigation.

### **PROBLEM AREA III: MIDDLE EAST**

**Resolved: The United States federal government should substantially increase its constructive engagement with one or more of the following: Iran, Saudi Arabia, Syria.**

While the Middle East is comprised of a number of countries, it is important that we limit the scope to these three. Saudi Arabia, an ally in name, is participating in the destabilization of Yemen, has had a dubious record regarding terrorism within its borders, and a shameful record on women’s rights issues. But a strong relationship with Saudi Arabia may also be the key to peace in the Middle East. Iran seems to be inviting conflict by seeking to expand its sphere of influence: Engagement could bring stability to the region and further the US’s goals of helping Iranians, but affirmatives will have to accept working with a government that is openly hostile to US power. Syria is in the midst of a civil war that threatens great power conflict. Previous regimes have chosen to work with local opposition groups rather than Al Assad’s government and the current regime seems to have no clear policy regarding how it wants to engage with this critical nation. Affirmatives can argue that stabilizing Syria is key to stopping the refugee crisis, human rights abuses, and ISIS. While engaging these nations may solve major issues, there are plenty of detractors from working with these three nations. From Bashar Al Assaad's human rights violations, Iran's hegemonic encroachment in the Middle East and Saudi Arabia's tendency to overlook terrorism within its borders, these nations offer excellent case debate about whether to engage or shun. Possible affirmative cases include: protecting women’s rights in one or more of the countries, pursuing diplomatic solutions to conflicts, or attempting to engage economically. Negative can focus on the problems associated with the United States attempting to help countries in the Middle East. Negatives also have a wealth of process CPs, relations DAs, and kritikal arguments to challenge the standing of any affirmative. This topic would give novice debaters the ability to correct misconceptions about the region while also giving them the opportunity to learn the activity on an easily accessible topic. While we have debated these countries as impact scenarios on other resolutions, we haven’t approached this region as a topic area.

## PROBLEM AREA IV: NUCLEAR STRATEGY

**Resolved: The United States federal government should substantially change its nuclear weapons strategy.**

The debate over America's nuclear weapons strategy is essential to our military and diplomatic relations throughout the world. This topic engages debaters on the timely question of: *What should our nuclear weapons strategy be?* President Trump expresses a strong preference for relying more heavily on the nuclear elements of our deterrent posture. His administration wastes no time in issuing a new Nuclear Posture Review that radically differs from his predecessors. Media coverage of Iran, North Korea, and other countries showcase the wide interests and fears in a changing nuclear climate.

On the affirmative, debaters will find a variety of cases ranging from negotiating international nuclear arms control, declaring no first use, reducing the U.S. arsenal, reducing U.S. alert status, clarifying deterrence posture regarding non-nuclear attacks, clarifying U.S. deterrence/use posture in different regions such as Asia or the Middle East, or increasing U.S. commitment to nuclear treaties. "Change" is a word that has been absent from policy resolutions for over 20 years mostly because of the possibility of creating unlimited, bidirectional topics. The relative narrowness of the content area of this topic, focused on an established nuclear posture review, limits the affirmative to changing course from the existing strategy.

On the negative, debaters will find a variety of strategies from which to engage the affirmative and will enjoy core topic arguments that cover all facets of the topic. Specific disadvantages like deterrence and allied proliferation will cover every affirmative regardless of their direction and create vibrant link debates based on the literature on both sides. Specific counterplans would include consultation, condition/quid pro quo, doing a smaller change than the affirmative, excluding components of the strategy change, creating exceptions to the change, actions unrelated to changing the existing nuclear strategy, and taking actions outside the normal means. Specific critical arguments surrounding international relations, the evolution of nuclear weapons (testing, exclusion, securitization, etc.) and other critical approaches will provide plenty of negative approaches.

## PROBLEM AREA V: TREATIES

**Resolved: The United States federal government should ratify or accede to, and implement, one or more of the following: Paris Agreement under the United Nations Framework Convention on Climate Change, Rome Statute of the International Criminal Court, Trans-Pacific Partnership, United Nations Convention on the Law of the Sea.**

In June 2018, the United States withdrew from the United Nations Human Rights Council to join Eritrea, Iran, and North Korea as the only nations who no longer participate in any of its meetings. This action reduced the credibility of the United States as an arbiter of international law. Since 1995, the US has ratified only ten treaties. Ratification of one or more of the treaties in this topic is widely regarded as a prerequisite towards regaining its standing as a defender of international law. Affirmatives on the topic could advocate unconditional ratification of any of the listed treaties or could alternatively advocate ratification with reservations excepting individual provisions. Paris Agreement affirmatives will focus on how the United States can address climate change at the national level. Implementation of the Paris Agreement could include affirmatives which focus on renewable portfolio standards, carbon taxes, cap-and-trade systems or favorable frameworks to

increase alternative energy development. Rome Statute affirmatives could focus on why the US should assist in choosing judges and prosecutors, how the ICC could limit drone strikes or other forms of unilateral military action, or how US adherence to the ICC will effectively fight human rights violations. Trans-Pacific Partnership affirmatives could focus on the necessity of the Asia-Pivot strategy, the benefits of free trade on agriculture and alliances, and the US economy. Finally, Law of the Sea affirmatives could focus on the benefits of freedom of navigation, security in the arctic, piracy, or conservation of our oceans. While there are only four treaties included in the topic, there are multiple ways to ratify (or accede to) and implement each one. Those options broaden what might seem a narrow topic. Affirmative cases could leverage the advantages specific to each treaty, and also hold critical and policy-based objections to American exceptionalism and unilateral action. A focused list of treaties allows negatives to develop a variety of strategies against each one to allow rigorous case debates. Counterplan options could include alternate actors and solvency mechanisms as well as reservations against particular provisions of the treaty. There is rich disadvantage ground in the areas of international relations, economic and political leadership, environmental impacts, and human rights. Critical positions arise from issues of American imperialism, exporting capitalist values, flaws in international law and securitization of the environment.

**NFHS BALLOT FOR TOPIC SELECTION**  
**Proposed Topic Areas and Resolutions for 2019-2020**  
**Due to the State Office by October 17, 2018**

Rank the topic areas 1 (best) through 5. The two areas receiving the *lowest* totals will be placed on the second ballot to select the 2019-2020 debate topic.

\_\_\_\_\_ **I. ARMS SALES**

Resolved: The United States federal government should substantially reduce Direct Commercial Sales and/or Foreign Military Sales of arms from the United States.

\_\_\_\_\_ **II. INDIA**

Resolved: The United States federal government should substantially increase its development and/or military assistance to the Republic of India.

\_\_\_\_\_ **III. MIDDLE EAST**

Resolved: The United States federal government should substantially increase its constructive engagement with one or more of the following: Iran, Saudi Arabia, Syria.

\_\_\_\_\_ **IV. NUCLEAR STRATEGY**

Resolved: The United States federal government should substantially change its nuclear weapons strategy.

\_\_\_\_\_ **V. TREATIES**

Resolved: The United States federal government should ratify or accede to, and implement, one or more of the following: Paris Agreement under the United Nations Framework Convention on Climate Change, Rome Statute of the International Criminal Court, Trans-Pacific Partnership, United Nations Convention on the Law of the Sea.

Name:

\_\_\_\_\_

Organization:

\_\_\_\_\_

# **MISCELLANEOUS FORMS AND INFORMATION**

# LODGING

Bloomsburg and surrounding areas

## Mifflinville/Bloomsburg Accomodations

<b>Inn at Turkey Hill</b> 991 Central Rd Bloomsburg, PA 17815 570-387-1500	<b>4 Minutes</b> 2 Miles	<b>Comfort Suites</b> 120 Plaza Dr Bloomsburg, PA 17815 570-387-9100	<b>10 Minutes</b> 3.7 Miles
<b>Hampton Inn</b> 255 Papermill Rd Bloomsburg, PA 17815 570-380-1020	<b>5 Minutes</b> 2.1 Miles	<b>Comfort Inn</b> 488 W 3rd St Mifflinville, PA 18631 570-752-2100	<b>10 Minutes</b> 8.3 Miles
<b>Econo Lodge</b> 189 Columbia Mall Dr Bloomsburg, PA 570-387-0490	<b>7 Minutes</b> 3.6 Miles	<b>Super 8</b> 450 W 3rd St Mifflinville, PA 18631 570-759-6778	<b>11 Minutes</b> 8.4 Miles
<b>Holiday Inn</b> 14 Mitchell Dr Bloomsburg, PA 17815 570-387-6702	<b>7 Minutes</b> 3.6 Miles		

## Danville Area Accomodations

<b>Hampton Inn</b> 97 Old Valley School Rd Danville, PA 17821 570-271-2500	<b>15 Minutes</b> 12.4 Miles	<b>Super 8</b> 35 Sheraton Rd Danville, PA 17821 570-275-4640	<b>16 Minutes</b> 12.6 Miles
<b>Pine Barn Inn</b> 1 Pine Bard Pl Danville, PA 17821 570-275-2071	<b>16 Minutes</b> 9 Miles	<b>Best Western</b> 79 Old Valley School Rd Danville, PA 17821 570-275-5750	<b>16 Minutes</b> 12.7 Miles
<b>Quality Inn &amp; Suites</b> 15 Valley West Rd Danville, PA 17821 570-275-5100	<b>16 Minutes</b> 12.3 Miles	<b>Red Roof Inn</b> 300 Red Roof Rd Danville, PA 17821 570-275-7600	<b>20 Minutes</b> 10.1 Miles

## Shamokin Dam Area Accomodations

<b>Econo Lodge</b> 3249 N. Susquehanna Trl Shamokin Dam, PA 17876 570-743-1111	<b>40 Minutes</b> 24.3 Miles	<b>Hampton Inn</b> 3 Stetler Ave Shamokin Dam, PA 17876 570-743-2223	<b>42 Minutes</b> 25 Miles
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## Hazleton Area Accomodations

<b>Hampton Inn</b> 1 Top of the 80's Rd Hazleton, PA 18202 570-454-3449	<b>31 Minutes</b> 26.7 Miles	<b>Holiday Inn &amp; Express</b> 1 Corporate Dr Drums, PA 18222 570-788-8081	<b>32 Minutes</b> 30.5 Miles
<b>Fairfield Inn &amp; Suites</b> 1 Woodbine St Hazleton, PA 18202 570-456-0300	<b>31 Minutes</b> 27 Miles	<b>Residence Inn</b> 1 Station Cir Hazleton, PA 18202 570-455-9555	<b>35 Minutes</b> 29.9 Miles
<b>Candlewood Suites</b> 9 Bowmans Mill Rd Hazleton, PA 18202 570-459-1600	<b>32 Minutes</b> 26.8 Miles	<b>Best Western Inn &amp; Suites</b> 1341 N. Church St Hazel Township, PA 18202 570-454-2494	<b>38 Minutes</b> 30.2 Miles
<b>Comfort Inn</b> 58 PA 93 West Hazleton, PA 18202 570-455-9300	<b>32 Minutes</b> 27.3 Miles	<b>Ramada</b> 1221 N. Church St Hazleton, PA 18202 570-455-2061	<b>38 Minutes</b> 30.4 Miles

## **MAILING LABELS AVAILABLE**

A list of PHSSL member schools is available on mailing labels. The complete set (14 Districts across the state) can be purchased for \$5.00. List of individual districts will sell for \$1.00 per district. Many schools will find this service helpful for mailing out information on various tournaments, programs, etc.

The 2017-2018 labels are available now; the 2018-2019 labels will be available after February 1, 2019. Labels can be ordered from the PHSSL State Office. Payment must accompany order.

## **REMINDER**

**Speeches and readings for PHSSL tournaments may not have been used in competition by the student prior to the current academic year.**

## **DISTRICT WORKSHOPS**

Each year PHSSL offers to conduct workshops in the various districts of our state. These are held free of charge to participating schools in that district. It is hoped that each district of the Speech League will conduct a least one workshop each year so that the schools in that district, especially the newer schools, will learn about the approaches and fundamentals of these speech activities.

The PHSSL budget allocates \$50 per District for workshops and clinics.

If you would like to conduct a workshop in your district, contact your District Chairperson and request such a workshop.



# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Policy Debate Judge Philosophy

Please complete form and mail to State Office:  
Jodi Fetterolf, State Secretary  
PA High School Speech League  
Bloomsburg University  
400 E 2<sup>nd</sup> Street OSH 213  
Bloomsburg, PA 17815

Name \_\_\_\_\_ School \_\_\_\_\_ PHSSL District # \_\_\_\_\_

This form will be used to aid policy debaters in adapting to you as a judge. Please answer the following questions concerning your judging philosophy.

1. Judging Experience (please indicate all that apply)

\_\_\_\_\_ Head coach of a team  
\_\_\_\_\_ Assistant coach of a team  
\_\_\_\_\_ College policy debater  
\_\_\_\_\_ High School policy debater  
\_\_\_\_\_ High School Lincoln-Douglas debater  
\_\_\_\_\_ High School Speech participant  
\_\_\_\_\_ Frequently judge policy debate  
\_\_\_\_\_ Occasionally judge policy debate

2. Years of judging policy debate \_\_\_\_\_

3. Varsity rounds judged this year (please circle one)

0-10 11-20 21-30 31-40 40+

4. Which of the following best describes the theory you use to evaluate a policy debate round?

\_\_\_\_\_ stock issues                      \_\_\_\_\_ policymaker  
\_\_\_\_\_ hypothesis tester                \_\_\_\_\_ tabula rasa

Circle the number that best represents your views towards the following:

5. Rate of Delivery:

Slow 1 2 3 4 5 6 7 8 9 10 Rapid

6. Communication:

Communication 1 2 3 4 5 6 7 8 9 10 Amount of arguments skills presented

7. Topicality- I am willing to vote on it:

Often 1 2 3 4 5 6 7 8 9 10 rarely

8. Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Topical Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Plan-Inclusive Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Conditionality of Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

9. Debate theory arguments:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

10. Critique (Kritik) arguments:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Conditionality of critiques (Kritiks):

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**Selection Challenge (Protest) Form**

Name of Challenger: \_\_\_\_\_ Coach: \_\_\_\_\_ Judge: \_\_\_\_\_

District: \_\_\_\_\_ School: \_\_\_\_\_ Code: \_\_\_\_\_

Event: \_\_\_\_\_ Round: \_\_\_\_\_ Student's Code: \_\_\_\_\_

Title of Selection: \_\_\_\_\_

Nature of Challenge: \_\_\_\_\_

Rule Violated: \_\_\_\_\_

\_\_\_\_\_

Collaborating Evidence and/or Witness: \_\_\_\_\_

\_\_\_\_\_

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Received By: \_\_\_\_\_ Date: \_\_\_\_\_ Time: \_\_\_\_\_

Action Taken: \_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*(Continue on back of sheet if needed)*

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Calendar of Events Listing Form

Please complete form and mail or email to State Office:

Jodi Fetterolf, State Secretary  
PA High School Speech League  
Bloomsburg University  
400 E 2<sup>nd</sup> Street OSH 213  
Bloomsburg, PA 17815  
jfettero@bloomu.edu

In each issue of the *Communicator* as well as on the PHSSL website, a Calendar of Events is published giving the dates and places of high school speech events. If you are planning to hold a festival, workshop, or tournament, please complete the necessary information on the form below and return it to the PSSSL office.

This Calendar should prove helpful to schools looking for additional programs to attend.

Name of Tournament/ Festival: \_\_\_\_\_

Date of Tournament/ Festival: \_\_\_\_\_

Location/Address:

\_\_\_\_\_  
\_\_\_\_\_

Host School and Sponsoring Organization:

\_\_\_\_\_

Nature of Tournament/ Festival:

\_\_\_\_\_  
\_\_\_\_\_

Schools Eligible to attend:

\_\_\_\_\_

Name and address/email of person(s) for whom additional information may be secured: \_\_\_\_\_

\_\_\_\_\_

Name and address/email of person(s) completing this form: \_\_\_\_\_

\_\_\_\_\_

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE  
Hall Of Fame Nomination Data Form**

Name of Nominee \_\_\_\_\_ District \_\_\_\_\_

Address \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_

\_\_\_\_\_

School Address (if applicable) \_\_\_\_\_

Years of teaching in Pennsylvania \_\_\_\_\_ Years of coaching in Pennsylvania \_\_\_\_\_

Positions held in PHSSL (Title and dates):

\_\_\_\_\_  
\_\_\_\_\_

Coach's record (Number of students qualified to States, finalists, champions):

\_\_\_\_\_  
\_\_\_\_\_

Positions held in speech communication/debate organizations:

\_\_\_\_\_  
\_\_\_\_\_

*Briefly outline some specific contributions of this nominee to PHSSL, Forensics, education, etc. (on back of form)*

**Nominator Information:**

Name \_\_\_\_\_ Date \_\_\_\_\_  
(please print or type)

Signed \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_

\*\*This form must be received by the Hall of Fame Committee by December 1\*\*

Only one copy of the form is necessary for each nominee. Additional materials to support the nomination may be sent separately to the Hall of Fame Committee.

SEND ALL HALL OF FAME FORMS/MATERIAL TO:

Mr. David Long  
619 Maple Street  
Bethlehem, PA 18018  
(610) 419-9677  
E-mail: longdr@hotmail.com

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE MEMBERSHIP FORM (2018-2019)

SCHOOL \_\_\_\_\_ District # \_\_\_\_\_

SCHOOL PHONE (\_\_\_\_) \_\_\_\_\_ FAX (\_\_\_\_) \_\_\_\_\_

COUNTY \_\_\_\_\_ MEMBER PREVIOUS YEAR? Yes / No

*Address to Use for Correspondence \* (circle if address listed below is that of the school, the FD, or the DC):*

SCHOOL      FORENSIC DIRECTOR      DRAMA COACH

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Primary Contact's E-mail Address \* \_\_\_\_\_

\* One primary contact from each school will receive mail and email correspondence. This individual will be responsible to share information with other necessary coaches and interested parties. PLEASE PRINT CLEARLY.

FORENSIC DIRECTOR \_\_\_\_\_ Email: \_\_\_\_\_

PRIMARY CONTACT NUMBER (\_\_\_\_) \_\_\_\_\_ SECONDARY (\_\_\_\_) \_\_\_\_\_

DRAMA COACH \_\_\_\_\_ Email: \_\_\_\_\_

PRIMARY CONTACT NUMBER (\_\_\_\_) \_\_\_\_\_ SECONDARY (\_\_\_\_) \_\_\_\_\_


HIGH SCHOOL PRINCIPAL \_\_\_\_\_

PRIMARY CONTACT NUMBER (\_\_\_\_) \_\_\_\_\_ SECONDARY (\_\_\_\_) \_\_\_\_\_

PRINCIPAL'S SIGNATURE \_\_\_\_\_

**(MEMBERSHIPS CANNOT BE PROCESSED WITHOUT A PRINCIPAL'S SIGNATURE)**

*\*\*To be sure your school has submitted their membership and insurance, please check the PHSSL website ([www.phssl.org](http://www.phssl.org)). Memberships will be updated regularly.\*\**

<p style="text-align: center;"><b>Neil Strine</b> Exec. Director P: 570-389-4252 hstrin2@bloomu.edu</p> <div style="text-align: center;">  </div> <p style="text-align: center;"><b>Jodi Fetterolf</b> State Secretary P: 570-389-4646 jfettero@bloomu.edu</p>	<p style="text-align: center;"><b>Return this form to:</b> Jodi Fetterolf, State Secretary Pennsylvania High School Speech League Bloomsburg University 400 E. 2nd St. 213 Old Science Bloomsburg, PA 17815</p> <table style="width: 100%; margin-top: 20px;"> <tr> <td style="width: 60%;">MEMBERSHIP FEE OF \$50.00: (Includes <u>electronic</u> version of the <i>Communicator</i>.)</td> <td style="width: 40%;">IS ENCLOSED _____</td> </tr> <tr> <td></td> <td>PLEASE INVOICE _____</td> </tr> <tr> <td style="margin-top: 10px;">MEMBERSHIP FEE OF \$65.00: (Includes <u>paper copy</u> of the <i>Communicator</i>.)</td> <td>IS ENCLOSED _____</td> </tr> <tr> <td></td> <td>PLEASE INVOICE _____</td> </tr> </table> <p style="text-align: center; margin-top: 20px;"><b>MEMBERSHIPS NOT PAID BY DECEMBER 1 WILL BE ASSESSED A \$25.00 LATE FEE</b></p>	MEMBERSHIP FEE OF \$50.00: (Includes <u>electronic</u> version of the <i>Communicator</i> .)	IS ENCLOSED _____		PLEASE INVOICE _____	MEMBERSHIP FEE OF \$65.00: (Includes <u>paper copy</u> of the <i>Communicator</i> .)	IS ENCLOSED _____		PLEASE INVOICE _____
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	PLEASE INVOICE _____								
MEMBERSHIP FEE OF \$65.00: (Includes <u>paper copy</u> of the <i>Communicator</i> .)	IS ENCLOSED _____								
	PLEASE INVOICE _____								

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Insurance Statement

To participate in the PHSSL State Tournament and/or Drama Festival, it is required that participating schools file a Certificate of Insurance listing Bloomsburg University as additional insured.

To help simplify matters, below is a printed memorandum which you can send to your school's Business Manager. He/she and/or your school's insurance carrier should be familiar with the Certificate of Insurance. One annual filing will take care of the entire year.



### MEMORANDUM

TO:

FROM:

DATE:

RE: Insurance Statement

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Organizations or groups who participate in the PHSSL State Tournament and Drama Festival are required to provide a **Certificate of Insurance** listing **Bloomsburg University** as "An Additional Insured." The policy must show that the organization or group is insured for \$1,000,000 total (per incident) for bodily injury and property damage liability during the time in which the facilities are being utilized.

The insurance certificate must be received and approved by Bloomsburg University. The certificate should be mailed to:

Jodi Fetterolf  
State Secretary  
Pennsylvania High School Speech League  
Bloomsburg University  
400 E. 2<sup>nd</sup> St  
213 Old Science  
Bloomsburg, PA 17815

A confirmation of participants or facilities cannot be provided until the Certificate of Insurance is approved by the University.

The Certificate is needed for either or both of the state championships in Drama (December/January) and Forensics (March/April).