

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Master Ballot: Dramatic Interpretation

Judge's Name: \_\_\_\_\_

District #: \_\_\_\_\_

- The selection must be serious in nature. Cuttings from more than one published source are not allowed.
- All selections must be published commercially available in print, audio, or video form. Contestants must bring the published copies of their selection in either print, audio or video form with title page or audio/video credits included, to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament.
- The selection is orally presented from memory to evoke a creative imagined response in the mind of the hearer. Characters should be created primarily by voice control and changes in facial expression. Mood and meaning are to be communicated through the use of voice gestures, pantomime, and body movement.
- The interpreter should project the character and action before him/her in the direction of the audience. Any movement, e.g. kneeling, falling down, lying down, which demonstrates acting rather than interpretation is prohibited. The contestant may sing up to thirty (30) seconds when singing in part of the original scene. All forms of scenery, set, props, costumes, makeup etc., are prohibited. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Violations will result in disqualification from the tournament.
- The interpreter should maintain offstage focus rather than make eye contact with audience members except in case of direct address, e.g., the Stage Manager of Our Town.
- The interpreter shall give a brief introduction to the material. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.
- The maximum time limit, including introduction, is ten minutes. NO MINIMUM TIME REQUIREMENT.
- In all individual events, a grace period of thirty (30) seconds over the event time limits is permitted without penalty. If a student is more than thirty (30) seconds overtime, that student may not be ranked first in the round. Excessive time violations should be penalized more harshly.
- Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

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*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**